Seaby's COIN & MEDAL Bulletin

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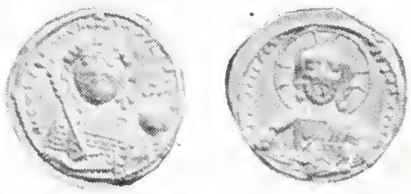

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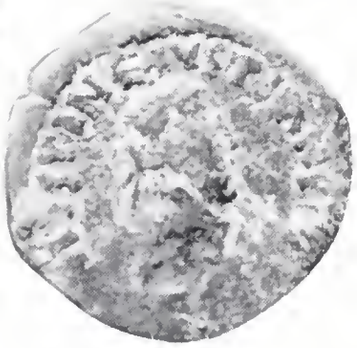

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Plate 15

PLATE 16

Mrs. Margaret Amstell answering an enquiry in the Gold Department.

Mrs. Monica Bussell writing the list for the *Bulletin* in the Copper Department.

Peter Jones, a Director of Seaby's Numismatic Publications Ltd., inspects one of the new showcases in the enquiry office on the ground floor.

Seaby's COIN & MEDAL Bulletin

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SELBY ABBEY CELEBRATIONS, 1969.

To commemorate the ninth centenary of the foundation of the Abbey by Benedict in 1069, a festival committee was set up and a programme of events arranged. H.M. The Queen also agreed to attend the Distribution of the Royal Maundy on 3rd April. In addition to these events, three souvenirs were produced: a commemorative booklet, a limited edition of Selby Abbey plate made by the Spode China Company, and a limited number of medals, 200 in 22 ct. gold and 1969 in .958 Britannia Silver.

We are now able to offer a limited number of these medals at the original issue price: gold (Export only) £78 15s; silver £8 8s each in the red leatherette case (*plus* postage and packing: Inland 4s; Europe 5s). The medal is designed by Harold Holdway and struck with a proof-like surface by M/s. John Pinches Ltd. The obverse design is the Royal Arms of William I which later became those of Henry I who was born in Selby. The inscription reads WILLIAM FIRST ROYAL PATRON 1070. VISIT OF ELIZABETH II 3RD APRIL 1969. The reverse depicts the great chancel cross of Selby Abbey.

See illustration on plate 20.

U.S.A. 1970.

We very much hope to have representatives again at the annual International (C.O.I.N.) Convention on June 19th, 20th and 21st, to be held at the Statler Hilton Hotel, Los Angeles.

We shall be prepared to fly (almost!) anywhere in the United States to meet anyone who has fine and rare coins to sell (especially British coins).

We would appreciate hearing from clients as soon as possible to enable us to arrange our itinerary.

NEW COMPENSATION RULING FOR COINS SENT BY REGISTERED POST.

Numismatists and coin collectors will be interested to know that the Post Office authorities have amended their ruling on compensation paid for coins sent by registered post. They state that the £5 maximum compensation is retained for coins intended to be used as money at face value, but the normal compensation limits (£100-£400 according to the fee paid) now apply to coins with numismatic value. Existing conditions governing the payment of compensation such as the requirement that coin must be enclosed in one of the registered envelopes sold by the Post Office, packed in such a way that it cannot move about, remain unaltered.

NOTES ON HAMMERED HALFPENCE AND FARTHINGS.

By P. F. Purvey and E. J. Harris.

Henry VI (1422-61 and 1470-71).

Fig. 1

Fig. 4

Fig. 2

Fig. 3

Fig. 10

In the last article of this series (December 1969, *Bulletin*, p. 380) we illustrated halfpence which seem to be mules in each direction between types of Henry V and Henry VI. Some of these coins have insufficient features accurately to ascribe them to either monarch.

The Annulet Series, 1422-25. (Halfpence of London, Calais and York: Farthings of London and Calais)

The annulet marked coins include those struck at the reopened Calais mint and are the first silver coins from there since the 'Treaty B' issue of Edward III.

The *London* halfpence have no special marks on their obverse (Fig. 1). The initial mark is either a pierced cross (Fig. 2), or a plain cross (Fig. 3)*. Stops are single or double saltires. The reverse is distinguished by annulets within the sets of 3 pellets

in each of two opposed quarters. The obverse reads 'HENRIC REX ANGL' and stops are single or double saltires.

The *London* farthings have no special marks (Fig. 4; B.M.). The initial cross is given by Whitton (*British Num. Journal*, Vol. 23) as a cross botony (or pommée), however, the specimens in the Lockett sale Nos. 1451 and 1456 do not follow this criterion. No. 1451 is notably larger than the farthing attributed to Henry V, so its attribution is questionable.

The *Calais* halfpence have annulets beside the king's neck as well as on their reverse. The reverse reads 'VILLA CALIS' (Fig. 5).

The *Calais* farthings (two seem to be known) have annulets by the king's neck and a cross botony as initial mark (Lockett No. 1491) (Fig. 6).

The *York* halfpence from the ephemeral operation of that mint (post-1423) are represented probably by two coins. These are illustrated as Lockett No. 1516 and in Brooke's *English Coins*, Plate 33, No. 5. They are distinguished by having a lys each side of the king's neck and the reading 'CIVITAS EBORACI' on the reverse. (Fig. 7).

The Rosette-Mascle Series, 1425-28. (Halfpence of London and Calais, perhaps farthings also)

This series is named from the use of rosettes and mascles (a diamond-shaped mark) as stops but early coins of the issue are not so marked.

The *London* halfpence have at first a plain cross with bifurcated ends (Fig. 8) but later the cross is fleury (Figs. 9 and 10). The letter L has a sinuous base. Since some coins lack the distinctive marks they can only be distinguished from supposed Henry VI/Henry V mules by the larger size lettering and distinctive inner circle of the latter dies. Even a late example having the cross fleury has only double saltire stops. In Walters sale 1932, Lot 287, there was a farthing attributed to the issue and said to have a rosette over the N of London. Another possible candidate has a rosette after the ANGL on the obverse.

The *Calais* halfpence appear all to bear at least one of the characteristic marks of the issue (Fig. 11). The king's name can be rendered as HENIC. The initial cross may be plain or fleury.

A *Calais* farthing with cross botony as initial mark and rosette and mascle in the legend has been described by Whitton.

The British Museum specimen (Fig. 12) appears to have a cross pommée mint-mark.

The Pinecone-Mascle Series, 1428-33. (Halfpence and farthings of London and Calais).

There are examples of this series muled with the preceding issue. The initial mark is a cross fleury and various combinations of the characteristic marks, pine-cones and mascles are used as stops (Figs. 13 and 14).

The *London* and *Calais* farthings have a cross pommée as initial mark (Fig. 15).

The Leaf-Mascle Series, 1430-34. (Halfpence and farthings of London, halfpence of Calais).

A leaf is the distinguishing feature of these coins and is placed on the king's breast (Fig. 16). The initial mark reverts to the plain cross which is an important way to differentiate poor specimens from the preceding pinecone marked coins. The stops are combinations of saltires and mascles and a leaf is sometimes placed in one quarter of the reverse close under one of the letters. It was in 1435 that the Duke of Burgundy changed his alliance from England to France. This meant that the wool trade through the Staple at Calais was curtailed and the requirement for a coinage there ceased. After this date there were few coins struck at Calais.

Fig. 5

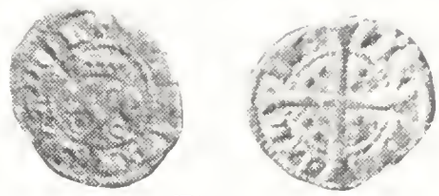
Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 11

Fig. 12

Fig. 13

Fig. 14

Fig. 15

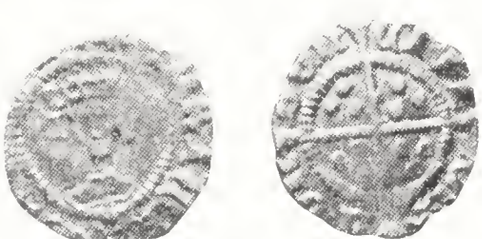
Fig. 16

Fig. 17

Fig. 18

Fig. 19

Illustrations are ×2

The Leaf-Trefoil Series, 1435-38. (Halfpence and farthings of London, piedfort halfpenny of Calais).

The coins of this issue have a plain cross as initial mark and some have a trefoil in the legend, there is again a leaf on the king's breast. Saltire stops are used (Fig. 17). On many examples the tail of the letter N is broken. There are no special marks on the London reverses but sometimes the spelling SIVITAS is used. On the Calais reverse, known from the piedfort, there is a trefoil after 'VILLA'. It is doubtful if any coins were struck from the dies tested on the piedfort.

The Trefoil Series, 1438-43. (Halfpence of London) (Fig. 18).

This issue is distinguished by the trefoils by the king's neck. The trefoils may also be found in the legend. On the reverse two additional small pellets may be found on the inner circle in two opposed quarters. The initial cross is usually plain but Whitton gives to this issue a type having the cross fleury and reading 'HENIC' because it, too, has trefoils by the neck.

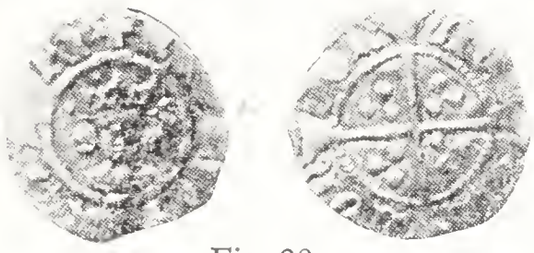

Fig. 20

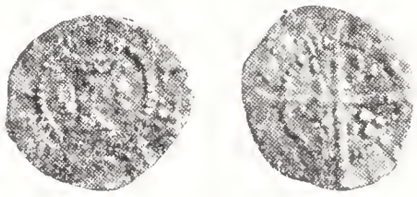

Fig. 21

Fig. 22

The Leaf-Pellet Series, 1445-53. (Halfpence and farthings of London).

The halfpence of this issue are comparatively common. The Class A (Fig. 19) has a cross fleury as initial mark, there are pellets by the crown and a leaf on the king's breast. Single saltire stops are used. On the reverse two additional small pellets are placed on the inner circle. The coins of Class B differ only in having a plain cross as initial mark (Fig. 20). The known farthings correspond to Class B (Fig. 21).

The Cross-Pellet Series, 1454-60. (Halfpence and farthings of London).

The halfpence of Class A have a cross fleury as initial mark. They are distinguished by having a saltire cross at each side of the neck and pellets by the crown. As on the two previous series there can be extra pellets on the inner circle of the reverse but this is not invariable. Varieties with the reading hENXRIC exist.

The halfpence of Class B (Fig. 22) and the farthings have the plain cross as initial mark and the saltire cross on the king's neck. Some varieties have a mullet after hENRIC.

No fractions of the unmarked or the lys-pellet series seem to be recorded. The fractions issued during the restoration will be described after those of the first reign of Edward IV.

* On some of the earlier coins the ends of the cross are almost flat, later they appear indented or bifurcated.

THE "LIMA" COINAGE OF GEORGE II.

By Harry Apling.

The reign of George II was the last during which provenance marks were placed on the coinage to denote the origin of the bullion used. On some of his silver roses and/or plumes indicated home produced or imported silver; on some gold coins E.I.C. on the obverse denoted gold supplied by the East India Company; and on both gold and silver in 1745 and 1746 the word LIMA was placed below the King's bust.

In a recent article (*Coins and Medals*, October 1969, p. 770) "The coinage of George II", Roderick Farey says:

". . . and LIMA below the bust on silver and gold coins indicating that the bullion used had been captured by British ships from foreign vessels carrying South American treasure, some of which may have come from Peru (capital Lima)."

Many collectors would, no doubt, say, "What about Admiral Anson?" The point of this article is to quote evidence, some of it actually contemporary, that the LIMA coinage was not, in fact, made from the treasure Anson brought back from his voyage round the world, from 1740 to 1744, as has long been believed, but from bullion obtained from another source.

First of all, though, some typical statements regarding Anson and his voyage, statements that I propose to query.

The Story of the English Coinage. Peter Seaby. 1952, p. 88.

"In 1744 Admiral Anson . . . his attack on *Paita, the port of Lima in Peru* . . ." (?)

". . . LIMA . . . *provenance mark in honour of Anson's exploits*." (?)

Coins, Medals & Currency. May 29th, 1967, p. 3.

"The Lima halfcrown" by John Matthews:

". . . Anson succeeded in *sacking the Spanish town of Lima in Peru*." (?)

The English Silver Coinage from 1649. Seaby and Rayner. 1968, p. 20.

"LIMA under the bust—*Spanish treasure captured during Admiral Anson's voyage round the world*, 1739-43." (?)

Anson did not, in fact, land at Lima; he kept well out of sight of this part of the coast, not wanting his presence to become known. But his men did go ashore at Paita, some 600 miles further north and plundered that place. Paita, then, is hardly the port of Lima. Details of his voyage are given in *Anson's Voyage Round the World*, edited by S. W. C. Pack from the account of Anson's chaplain based on Anson's own private papers. It is irrelevant to the matter under consideration at the moment, but on pages 123-4 an amusing description is given of the sailors' behaviour at Paita, after capturing the Fort and Custom House. The inhabitants had fled, so the sailors purloined not only the men's clothes found in the houses, but also the women's clothing and finery, in which they straight away decked themselves out, much to the astonishment of their leader ashore, Lieut. Brett. This is hardly an episode to boast about on the coinage!

All this, however, is just to correct statements often made about this part of Anson's voyage. We must remember that Britain had declared war on Spain owing to the molesting of British shipping in the West Indies by the Spanish guard-ships. Anson's expedition was the second one sent out to harass the Spaniards in the New World. The first was under Admiral Vernon, who went to the West Indies in 1739 and whose exploits were commemorated in the series of pinchbeck Vernon Medals.

The earliest reference I can find connecting the LIMA coinage with Admiral Anson occurs in Thomas Snelling's *View of the Silver Coin & Coinage of England*,

published in 1762. He says regarding the LIMA coins (p. 49):
". . . those coined from the Lima silver brought home by Lord Anson, have that word under the King's head."

In his *Crown Pieces of Great Britain &c.* (1962), Howard Linecar says:

p. 42. "It is also said that the word LIMA only commemorates the capture of the bullion which was not itself actually used for the coins so marked."

In reviews of *A Pictorial History of the English Crown*, by G. H. Porter, Mr. Linecar said, in 1968:

". . . but the author has fallen into at least one trap that has now been sprung, the long accepted but incorrect version of the origin of the word LIMA on the George II coinage."

But he didn't divulge the new version!

There is a medal by John Kirk, dated 1745, which is featured in the British Museum's *Medallic Illustrations of the History of Great Britain & Ireland*, 1911 Plates, Pl. CLXV, No. 7, which relates to the following episode.

On the 10th July, 1745, Capt. James Talbot in the *Prince Frederick* and Capt. John Morecock in the *Duke* (two of the London-owned "Royal Family" group of British privateers) were cruising in the North Atlantic when they captured two French armed treasure ships, the *Marquis d'Antin* and the *Lewis Erasmus*, returning with South American treasure amounting to £800,000. A third vessel, the *Notre Dame de Liberance* escaped. This treasure, when landed on the 1st and 2nd October, was conveyed to the Tower of London in 45 wagons. The medal shows on one side the ships fighting—each being denoted by initials—and on the other side busts of the two Captains, below which is pictured one of the wagons drawn by six horses.

According to a letter from Capt. Talbot, dated at Kinsale, July 31, and published in the *Gentleman's Magazine* for August, 1745 (see Appendix I), the ships had come from Callao in Peru. Callao is the port of Lima, which is seven miles inland up the River Rimac. Their cargo consisted of 800 tons of cocoa, together with gold and silver valued at three million dollars.

After discharging the cocoa at Kinsale, the two privateers, with the treasure taken out of their prizes, called at Bristol on 8th September.

On the 1st and 2nd October, the treasure was unloaded and taken to the Tower of London in 45 wagon loads.

On the 16th October, the proprietors of the privateers offered the King their share of the prizes, amounting to £700,000 to be employed for His Majesty's service. This was accepted, the money to be repaid by Parliament.

At that time the Warden of the Royal Mint was Sir Andrew Fountaine, of Narford Hall, near Swaffham in Norfolk; the Mint Master was William Chetwynd and the Clerk to the Comptroller was Anthony Pollet.

In *Annals of the Coinage* (3rd Edn. 1840) the Rev. Rogers Ruding in a footnote (Vol. II, p. 343) says regarding the Lima coins:

"Mr. Pollet says that a great part of the silver with LIMA under the head was coined out of that taken by the *Prince Frederick* and *Duke* privateers."

The reference given for this is a MS. note by Snelling in his *View of the Silver Coinage*.

In 1966 Mr. Linecar rediscovered confirmation of this in record books at the Royal Mint. An Order of the Master of the Mint, Wm. Chetwynd, addressed to "Mr. Tanner Chiefe Engraver and the Several other Engravers of his Majesty's Mint for the time being" was as follows:

"Application having been made by the Bank That the word Lima may be placed under the head of the King upon the Silver which was taken by the Duke and Prince ffredrick Privateers and shall be sent to be coined.—These are to authorize and direct you to putt upon the Dyes to be prepared by you for the coining of the said Silver, the Word Lima under his Majesty's head for which this shall be your Sufficient Warrant.

Mint Office. 11th Decembr. 1745.

W. Chetwynd."

The gold taken was also the subject of a similar application and the same instructions were given the same day in respect of this, (*Spink's Numismatic Circular*, September 1966, p. 209). This Order is Crown Copyright and is reproduced here by kind permission of the Controller of Her Majesty's Stationery Office.

When considering the date of this Order, 11th December, 1745, we must remember that it belongs to the Old Style Calendar, with the official civil or legal year ending 24th March, not to the historical year, also in use, but beginning 1st January. Thus, 1745 dies would have been produced for the next three months and perhaps, might have been used for a while after 25th March, which would be 1746. The regnal date on the edge of the crown (1746 only) and the halfcrowns for both years is always DECIMO NONO (19) which would have ended in June 1746. It would seem that many coins from the 1746 dies must have been struck during 1747, as out of a large mintage for that year only "Rose" shillings bear this date (see Appendix II). Snelling (p. 54) gives the Mint figures for silver coined as follows:

	£
1745	1,860
1746	136,431
1747	46,500

He appears, however, to have compiled his figures for each twelve months ending 31st December, the end of the New Style Calendar adopted in 1752. Ruding (Vol. I, p. 86) gives the mintage of silver under George II as £304,360 so that the LIMA silver accounted for half of that struck during the whole reign (Snelling, p. 55).

So, 200 years after Snelling first mistakenly connected Anson's name with the LIMA coinage, the publication of this Order of the Mint Master, together with the statement attributed to Anthony Pollet, Clerk to the Comptroller that the *Prince Frederick* and *Duke* silver was used for it, seems, then, to clinch the matter, at least until such time as contemporary documentary evidence is forthcoming as to whether any of Admiral Anson's booty was also used.

There remains the question, "Why LIMA?" We have seen that this provenance mark was requested by the Bank, but I have not been able to discover the facts which lead up to it. On my enquiring, the Bank of England very kindly informed me that their records for 1745 "are not very extensive" and that a search had not revealed anything on the subject of the LIMA coinage.

However, we do have a definite statement by Capt. Talbot of the *Prince Frederick* that he was informed that the ships had come from Callao, the port of Lima, in Peru. This would, no doubt, have been substantiated later by the examination of the bills of lading, and indicates that the treasure was, in fact, Peruvian, from Lima, whereas Admiral Anson's was of Mexican origin.

Capt. Talbot's letter is of such great interest as being first hand information of the actual capture of the treasure, by the British commander concerned in the action, that I am, therefore, giving a few extracts from it, together with other items, from the "Gentleman's Magazine" for 1745, in Appendix I.

APPENDIX I.

The Gentleman's Magazine. Vol. XV. August 1745. 8 pp. 418/9

"Account of taking the two French S. Sea ships.

Extract of a letter from Capt. James Talbot, commander of the *Prince Frederick* privateer, dated at Kinsale July 31.

Dear Sir,

We sailed from Cowes June 2, in company with the *Duke, Prince George* . . .

. . . the 7th we saw a sail, I made a signal for all to chace, we had not been long at it when the most melancholy accident that can be represented happened, the ship *Prince George*, with double reif top-sails, no wind of consequence, overset. I run immediately to her assistance, but was not able to save more than 20 men out of 134 . . .

. . . proceeded on keeping a good offing from the coast of Portugal . . .

. . . The 20th I made the Island of St. Mary's, one of the western islands. I stood away to the westward to cruize between the said islands and the great bank of Newfoundland . . .

. . . until July 10 between 5 and 6 in the morning saw three sail bearing west, the wind in S.S.E. and smooth water. We bore down on them, they making little account of us kept their wind. A little past seven I fired a gun at them, when up went their white rag and formed a line. The *Duke* being a little too hasty went to windward and fired away, I hove to leeward of the next to me within pistol shot, in that manner we entertained each other three hours. Their captain being for blowing the ship up was mortally wounded, she struck . . .

. . . Whilst I had to do with this ship the largest of all got on my off bow, put me between two fires and having taken one (I) lost no time but went and returned the largest his visite, at the same time the smallest crouded away. I gave orders to the *Duke* to chace her, whilst I would render an account of the second; accordingly he did. I thought I should not have had much to do as the one I was engaged with was left alone. I found my mistake for they kept me near 3 hours at warm work and their captain being mortally wounded she struck.

The captain of the *Duke* seeing night coming on and looking dirty and that I should be puzzled to take care of two ships so disabled, he quitted the chace or we should have had the third; when my boat returned from on board the last ship I took, I was agreeably surprized to find the first officer prisoner that came on board tell me they came from Callao in Peru, until then I took them to be Martinico ships. The first I took, which I ordered the *Duke* when he came back to take possession of, is called the *Marquis d'Antin*, 450 tons, 24 guns, Capt. Magon Serpere, the other the *El Lewis Herasme*, 500 tons, 28 guns, Capt. Pedro Lavigne Luenell, the one that got away was called *Nostre Dame de Liberance*, 300 tons, 18 guns, Capt. Pedro Litan; these two we have taken have in gold and plate about three million of dollars, besides a loading of cocoa, they would have been much richer had their goods sold, but they left two thirds unsold; they will turn out between 7 and 800,000 £ sterling, no bad beginning, had it not been for that misfortune of the *Prince George* oversetting, we should have made a most delightful campain of it, as it is, it is tolerably well, only for the loss of the poor people . . .

. . . we have been obliged to tow them ever since . . .

. . . we arrived here yesterday at five in the afternoon.

The *Prince Frederick* had 18 guns 12 pounders, 6 9 pounders, 4 4 pounders, 244 men. One Lieut. and five men killed, 25 wounded.

The *Duke* had 20 guns 9 pounders, 150 men, 7 men killed and 8 wounded.

The *Lewis Erasmus* had 28 guns 9 pounders, 66 men, the Captain and one man killed and four wounded.

The *M. d'Antin* had 24 guns 9 & 6 pounders, 68 men, the Captain, 6 officers and men killed and 8 wounded.

On board the *Lewis Erasmus.*

Dollars	1,277,726
Pistoles, value in dollars,	221,229
Gold bars, value in dollars,	30,000
Wrought plate, value in dollars,	10,000
	1,538,955
On board the *M. d'Antin*	1,387,589
Doubloons, value in dollars,	79,464
Gold bars, value in dollars,	2,000
Wrought plate, value in dollars,	1,000
	3,009,008

This is what is already known and abstracted from their lading of cocoa, the value of the ship, guns, etc."

(The pistoles and doubloons listed were, of course, gold coins).

Page 428.

"Extract of a letter from a lieutenant on board the *Prince Frederick* privateer, dated Kinsale, Aug. 6.

Sir,

The 12th July, (which is now the toast here) we took two rich ships, the *Marquis d'Antin* and the *Lewis Erasmus.* As we shot their masts away, we were obliged to tow them for three weeks, till we got here, in which we had the good fortune never to be disturned by Jack Spaniard or Frenchman. These ships went out four years ago to Peru and Chili and had on board (as by their bills of lading, now come to hand) one million sterling in gold and silver coin, besides 800 tons of cocoa, and we are every day discovering more treasure that has been concealed. There were a vast number of persons of great distinction of France, Spain, Peru etc. We have a marquis of France, a governor of Peru, friars in abundance, one of whom threw a gold chalice into the sea of great value that it should not come into our hands.

We treated our prisoners . . . as friends, not as common enemies . . .

We are now overhauling our prizes and moving the cocoa into other ships and are every now and then finding wedges of gold; besides this day the Spanish gentlemen (finding we would not ransom the ships as they wanted) have discovered a vast treasure hid in the sides of the ships, for which we are to give them a large praemium. I compute my share, as near as we can guess will come about 3500 £.

Your assured friend,

J. S."

September 1745. *Page* 497.

"SUNDAY 8

The *Prince Frederick* and *Duke* privateers arrived at Bristol with the treasure taken out of the two French ships from the South Sea."

October 1745. *Page* 554.

"TUESDAY 1.

Part of the treasure taken by the *Prince Frederick* and *Duke* privateers (see page 418) was brought to town in 22 waggons guarded by the sailors.

WEDNESDAY 2

The remainder came in 23 waggons and was all carried to the Tower. The whole weight of the treasure including the package amounts to 78 tons, 13 hundred, 1 quarter and 16 pounds of which a considerable part is gold."

Page 555.

"WEDNESDAY 16

The proprietors of the *Prince Frederick* and *Duke* privateers waited on the King and offered 700,000 £ (their share of the prizes) to be immediately employ'd for his majesty's service, which was accepted and the money is to be repaid by Parliament."

This, then, seems to be the fully documented correct answer to the question as to the reason for the choice of the provenance mark LIMA.

APPENDIX II.

LIMA coinage 1745 and 1746.

Silver		*Old head bust*	*Eng. Silver Coinage* Seaby and Rayner, 1968
CROWN	1745	None issued	—
	1746	LIMA DECIMO NONO edge	Normal
	1747	None issued	—
HALFCROWN	1745	Roses without LIMA DECIMO NONO	Normal
	1745	LIMA DECIMO NONO	Very common
	1746/5	LIMA DECIMO NONO	Rare
	1746	LIMA DECIMO NONO	Extremely common
	1747	None issued	—
SHILLING	1745	Roses without LIMA	Normal
	1745	LIMA	Very common
	1746/5	LIMA	Very rare
	1746	LIMA	Extremely rare
	1747	Roses	Normal
SIXPENCE	1745	Roses without LIMA	Scarce
	1745	LIMA	Scarce
	1746	LIMA	Very common
	1747	None issued	—

Incidentally, 1746 coins without LIMA (crown and halfcrown are with edge VICESIMO) are patterns or proofs, being unissued as currency.

Gold			*Milled Coinage* Spinks, 1950
FIVE GUINEAS	1746	Old head bust	Scarce
GUINEA	1745	Intermediate head	Very rare
HALF GUINEA	1745	Intermediate head	Very rare

THE POLAR MEDAL 1904.

By Major N. W. Poulsom.

The *London Gazette* of 24th November, 1969, published the names of those recently awarded the Polar Medal, unfortunately it did not say what clasps were awarded or what particular expeditions they were awarded for. However, with the help of the Ministry of Defence, Naval Personnel Division 2, I have now been able to establish what clasps were awarded to each individual and details are listed at Annex A.

I am now endeavouring to find out exactly what expeditions these awards were made for and propose when I have this information to publish short articles similar to those in my book *The White Ribbon*[1] published by B. A. Seaby, thus bringing my book up to date.

As the first article in this series will be on the recent Trans Arctic Crossing Expedition lead by W. W. Herbert.

Polar Medals Authorised in the London Gazette of 24th November 1969.

Name	*Date engraved on clasp*
Battye, A. C.	ANTARCTIC 1962
Bell, S., Flt./Sgt., RAAF.	ANTARCTIC 1959-60
Bennett, K. L.	ANTARCTIC 1967
Bird, I. G.	ANTARCTIC 1960
Black, H. P.	ANTARCTIC 1960
Boda, J.	ANTARCTIC 1962
Budd, G. M.	ANTARCTIC 1959
Budd, W. F.	ANTARCTIC 1964
Burrows, A. L.	ANTARCTIC 1965
Canham, J. R.	ANTARCTIC 1967
Carstens, D. R.	ANTARCTIC 1962
Carter D. B.	ANTARCTIC 1967
Clark, C. M.	ANTARCTIC 1966-67
Creighton, D. F.	ANTARCTIC 1963
Eather, R. H.	ANTARCTIC 1963
Edward, W. W.	ANTARCTIC 1965
Elliott, J. C.	ANTARCTIC 1966
Felton, K. V., W.O. RAAF.	ANTARCTIC 1960-61
Foley, N. E.	ANTARCTIC 1965
Ford, M. R. J.	ANTARCTIC 1962-64
Forecast, M. J.	ANTARCTIC 1967
Freeman, M. J.	ANTARCTIC 1964
Giddings, J. E.	ANTARCTIC 1966
Gill, A.	ARCTIC 1968-69
Graveson, J. F.	ANTARCTIC 1962-64
Harrington, H. J.	ANTARCTIC 1958-59
Harrop, J. R.	ANTARCTIC 1962
Hay, M.	ANTARCTIC 1961
Hayter, A. G.	ANTARCTIC 1964-65
Hedges, K. H., Major, RAMC.	ARCTIC 1968-69
Heine, A. J.	ANTARCTIC 1958-59
Herbert, W. W.	ANTARCTIC 1960-62 ARCTIC 1968-69
Hewson, R. W.	ANTARCTIC 1961-63
Hicks, K. E.	ANTARCTIC 1965
Hulcombe, G. C.	ANTARCTIC 1964
Hunt, P. J.	ANTARCTIC 1959-61
Judd, B. M.	ANTARCTIC 1964-65
Kichenside, J. C., W.C., RAAF.	ANTARCTIC 1960-61
King, G. A. M.	ANTARCTIC 1957-58
Kirton, M.	ANTARCTIC 1963
[2]Koerner, R. M.	ARCTIC 1968-69
Landon-Smith, I. H.	ANTARCTIC 1962
Law, P. H.	ANTARCTIC 1965
Lewis, A. G.	ANTARCTIC 1963-64
Little, S. G.	ANTARCTIC 1967
Logie, W. R.	ANTARCTIC 1960-62
Lowe, D. R. C.	ANTARCTIC 1964-66
Lucy, W. R.	ANTARCTIC 1963-65
Lugg, D. J.	ANTARCTIC 1963
McGhee, J.	ANTARCTIC 1965
McGrath, P. J.	ANTARCTIC 1967
McLaren, W. A.	ANTARCTIC 1965
McMahon, R.	ANTARCTIC 1963
Manning, J.	ANTARCTIC 1967
Massam, D. G.	ANTARCTIC 1963-65
Matterson, G. J.	ANTARCTIC 1959-60
Morgan, C. V.	ANTARCTIC 1963
O'Leary, R. A.	ANTARCTIC 1964
Olrog, T.	ANTARCTIC 1967
Ormay, P. I.	ANTARCTIC 1963
Otway, P. M.	ANTARCTIC 1960-61
Pain, K. P.	ANTARCTIC 1961-63
Pfitzner, M. L.	ANTARCTIC 1966
Prebble, M. M.	ANTARCTIC 1964-66
Robb, R. M. (posthumous).	ANTARCTIC 1958-60
Roberts, A. R.	ANTARCTIC 1961-62
Ruker, R. A.	ANTARCTIC 1960
Salmon, K. J.	ANTARCTIC 1958-59
Sandford, B. P.	ANTARCTIC 1958-59
Saxton, R. A.	ANTARCTIC 1963
Seedsman, D. L.	ANTARCTIC 1964
Sheehan, M. J.	ANTARCTIC 1962-64
Shennan, K. J.	ANTARCTIC 1965
Smethurst, N. R.	ANTARCTIC 1961
Smith, G. D. P.	ANTARCTIC 1961
Soucek, Z. (posthumous).	ANTARCTIC 1962
Thomas, I. N.	ANTARCTIC 1963
Thomson, R. B.	ANTARCTIC 1959-61
Tod, I.	ANTARCTIC 1961
Trail, D. S.	ANTARCTIC 1961
Trott, N. E.	ANTARCTIC 1964
Walker, K. G.	ANTARCTIC 1962
Warriner, A.	ANTARCTIC 1965
Weller, G. E.	ANTARCTIC 1965
Williams, J. S. M.	ANTARCTIC 1962

Name	*Date engraved on clasp*
Wise, K. C.	ANTARCTIC 1959-60
Wishart, E. R.	ANTARCTIC 1963
Yeates, P. A.	ANTARCTIC 1959-60
Young, W. F.	ANTARCTIC 1963
Zichy-Woinarski, B. C.	ANTARCTIC 1965

SUMMARY OF CLASPS

Clasp	*Number awarded above*	*Number previously awarded*	*Clasp*	*Number awarded above*	*Number previously awarded*
ANTARCTIC 1957-58	1	53	ANTARCTIC 1962-64	3	
ANTARCTIC 1958-59	4		ANTARCTIC 1963	11	
ANTARCTIC 1958-60	1		ANTARCTIC 1963-64	1	
ANTARCTIC 1959	1		ANTARCTIC 1963-65	2	
ANTARCTIC 1959-60	4	1	ANTARCTIC 1964	6	
ANTARCTIC 1959-61	2		ANTARCTIC 1964-65	2	
ANTARCTIC 1960	3		ANTARCTIC 1964-66	2	
ANTARCTIC 1960-61	3	1	ANTARCTIC 1965	11	
ANTARCTIC 1960-62	2		ANTARCTIC 1966	3	
ANTARCTIC 1961	5		ANTARCTIC 1966-67	1	
ANTARCTIC 1961-62	1		ANTARCTIC 1967	8	
ANTARCTIC 1961-63	2				
ANTARCTIC 1962	8		ARCTIC 1968-69	4	

[1] *The White Ribbon: a medallic record of British Polar exploration.* Published by B. A. Seaby (1969). Price 75/- (+2/6 postage).

[2] Previously awarded the Polar Medal with clasp "ANTARCTIC 1957-60" under authority of the *London Gazette* dated 13th December, 1963.

(*To be continued*).

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Preserving Coins (1). One sometimes reads of lintseed oil recommended for preserving copper and bronze coins. I find it sometimes produces dark stains on brilliant coins; it also has same effect on cupro-nickel coins. I do not like it and would warn readers against its use.

I have seen no adverse effects of vaseline on base metal coins over many years. Vaseline is a bit messy.

I find that wrapping coins in paper and storing in as dry a place as possible is effective in preventing deterioration.—*Dr. T. S. Agnew.*

Preserving Coins (2). With regard to the transparent coin envelopes now in fairly general use, these appear to be made of P.V.C. (polyvinyl chloride, with or without polyvinylidene chloride). This material, especially the last, is well-known to decompose when hot, and to give off hydrochloric acid slowly. But it appears as if under enclosed condition when constantly warm (say 90° to 100° F.) it also gives off traces of chlorine gas, which combined with hydrochloric acid, will attack and discolour almost any metal, including gold and platinum, which I have observed to happen. Sunlight may assist this process. I wonder if any other readers have noticed this. To anyone with a good sense of smell there is an odd odour often inside these envelopes after being kept shut up.—*Lancashire Observer.*

Another Unpublished Hindon Token. I read with interest the article in the current *Bulletin* on 17th Century Tokens of Hindon in Wiltshire, by Kenneth A. Jacob; and in consequence he, and yourselves, may be interested in a hitherto unpublished piece in my own collection:

Obv. RICHARD · RANSOM · IN · HINDON.
Crown within beaded inner circle.
Initial mark, a sexfoil.

Rev. HIS · HALFE · PENNY 1669.
Within beaded inner circle, an ornate spray of three flowers dividing initials R R.
Initial mark, a sexfoil.
Flan—brass. Condition—about F.

Trusting that this information may be of some use.—*R. L. Cockerill.*

NUMISMATIC SOCIETIES.

Royal Num. Soc. At the meeting held on 20th January, with Mr. D. F. Allen, President, in the Chair, Mr. Richard Reece read a paper on "Roman coin finds: heir contribution to archaeology and history". Roman coin-finds were discussed as hoards and individual finds since the two categories need different treatment.

Several diagrams were shown to describe two particular types of analysis of a sample of hoards of denarii up to A.D. 250. Attention was then given to site finds and a method of comparison of these, one with another, against a background of a geographical area, was explained, using information assembled from sixteen collections in the South of France. Finally the dangers and possibilities of interpreting coins from individual sites were discussed using the material from the Roman palace at Fishbourne, Sussex, as an illustration.

British Num. Soc. At the meeting on 27th January, Mr. P. A. Rayner read a paper entitled "Sources of Silver Bullion supplied to the Royal Mint during the first quarter of the 18th century". Mr. Rayner explained that before 1871, nothing had been published by the Mint about the sources of bullion. However, the records were in the Mint, and were nearly complete from 1698 to 1715.

The speaker first considered the reign of William III. Most of the bullion was from miscellaneous sources, and also from old hammered coins. The provenance marks for this reign were plumes, for Welsh silver, roses, for silver from the West of England, and the elephant and castle, for silver from West Africa. This was only found on half crowns, which were extremely rare. Mr. Rayner then went on to the reign of Anne. He showed slides of bullion records for most of the years of the reign, and discussed these. The provenance marks for this reign were plumes, roses and plumes, and VIGO for the Vigo prize silver. The roses and plumes were found on silver brought to the Mint by the "Company for smelting down Lead with Pitcoale and Seacoale". Most of the directors of this company were Quakers, and these coins, first issued in 1706 were consequently known as "Quaker Money". Unmarked coins and Maundy Money were struck from silver from miscellaneous sources. These sources were very great in 1708 and 1711. Most of the silver at the end of the reign was marked with the roses and plumes.

Regarding the reign of George I, Mr. Rayner said that the records of the bullion were not complete. Some of the records may have been destroyed. The provenance marks for the coins were SS.C for silver imported by the South Sea Company, W.C.C. for silver sent by the Welsh Copper Company, and Roses. Mr. Rayner concluded by showing in the form of a graph, the proportion of coins from the different sources of bullion. This made it clear, that in spite of the large issues from Vigo and SS.C silver, the great bulk was from silver from miscellaneous sources.

SOME MARCH NUMISMAITC MEETINGS

Royal Num. Soc. 17th. "The St. Edmund Memorial Coinage", by C. E. Blunt. Rooms of the Society of Antiquaries, Burlington House, London W.1, at 5.30 p.m.

British Num. Soc. 24th. "Some recent finds of English and other coins in Ireland", by M. Dolley. Warburg Institute, Woburn Square, London W.C.1, at 6 p.m.

Bedford Num. Soc. 18th. "Coin Collecting", by G. Berry. Bedford Guildhouse, Harpur Street, Bedford, at 7.30 p.m.

Bexley Coin Club. 24th. Coin auction. St. Martin's Hall, Bexleyheath, at 7.30 p.m.

Birmingham Num. Soc. 11th &25th. "The Crown" Broad Street, Birmingham, at 7.30 p.m.

Bolton & Dist. Num. Soc. 4th. "Banknotes", by Mr. Quarmby.

Cambridgeshire Num. Soc. 16th. "Forgeries in Numismatics with particular reference to English Hammered Coins", by F. Purvey; members' displays—crown sized coins. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Coventry & Dist. Num. Soc. 6th. "The Soho Mint", by Mrs. M. E. Bussell. Tudor House, 14 Spon St., Coventry, at 8 p.m.

Crewe & Dist. Coin & Medal Soc. 10th. Spring auction of coins and medals (strictly for members only). 7 p.m. for members with lots for sale, otherwise 7.30 p.m. Memorial Hall, Church Lane, Wistaston, Crewe.

Lancashire & Cheshire Num. Soc. 11th. "Shillings—Henry VIII to date", by J. A. K. Moilliet. Friends' Meeting House, 6 Mount St., Manchester, at 6.45 p.m.

Leicester & Dist. Num. Soc. 18th. A.G.M. The Leicester Museum & Art Gallery, New Walk, Leicester, at 7.30 p.m.

London Num. Club. 11th. "Campaign Medals", by A. G. Stone. Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Loughborough Num. Soc. 5th. First "Open Auction" of members' duplicates. Small Study Room, Central Library, Granby St., Loughborough.

Num. Soc. of Ireland, Northern Branch. 13th. Coin Exchange Night. Library of the Ulster Museum, Stranmillis, Belfast, at 7.45 p.m.

Num. Soc. of Nottinghamshire. 3rd. "The Rise and Fall of the Ottoman Empire", with exhibits relative to the talk, by B. R. Haylet. Coins for the April auction will be accepted at this meeting. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Orders & Medals Research Soc. 21st. "Polar Medals", by Mr. A. A. Purves. Rooms of the Military Historical Society, Duke of York's, Chelsea, at 2.30 p.m.

Oxford Num. Soc. 14th. "Coins of Medieval Spain and Portugal", by Dr. M. Metcalf. Ashmolean Museum, Oxford, at 2.30 p.m.

Reading Coin Club. 2nd. Members' evening. Reading Museum, Reading, at 7.30 p.m.

Romsey Num. Soc. 27th. "Further Coin Weights and Scales", by B. M. Greenaway. The Abbey Hotel, Romsey, at 7.30 p.m.

Scarborough Num. Soc. 26th. "Events and Personalities depicted on Tokens in the right of George III", by R. C. Bell. Art Gallery, The Crescent, Scarborough, at 7.30 p.m.

Sheffield & Dist. Num. Soc. 18th. Cheese and Wine Party and Coin Exhibition (for paid-up members and guests only). Weston Park Museum, Sheffield, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 9th. "The Copper Coinage of George II and Britain's Social Scene", by Rodney Hudson. "The Three Horseshoes", Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Swindon & Dist. Num. Soc. 9th. "17th Century Tokens of Wiltshire", by Mr. Rowe of Salisbury. The Princess Hotel, Beatrice St., Swindon, at 7.30 p.m.

Teeside Num. Soc. 3rd. Empire Hotel, Linthorpe Road, Middlesbrough, at 7.30 p.m.

Wessex Num. Soc. 6th. Auction sale of members' coins (members and guests only). Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 11th. "The Engraving of Banknotes", by P. G. Hall. The Bell Hotel, Estcourt St., Devizes, at 8 p.m.

Worthing & Dist. Num. Soc. 19th. Foreign Coinage evening. Kingsway Hotel, Marine Parade, West Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 7th. Auction of members' items. Lecture theatre of the City Museum, The Headrow, Leeds 1, at 2.30 p.m.

RECENT ISSUES.

BULGARIA. 1966. Cu.-in. 2 *leva*. Figure of saint standing. R. Value. Commemorating the 1050th anniv. of the death of Kliment Ochridsky *unc.* 35/-

NEW ZEALAND. 1968. Cu.-ni. 50 *cents*, 20 c., 10 c., 5 c.; Æ 2 c., 1 c. H.M.S. Endeavour, Kivi, butterfly, Tuatara lizard, kowhi flowers, and fern leaf respectively

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GOLD COINS.

ANCIENT.

G260 **GREEK, Cyrene,** 435-375 B.C., *quarter drachm* or *trihemiobol.* Hd. of Carneius r. R. Female hd. r. *B.M.C.* 68 VF £45

G261 **ROMAN, Antoninus Pius,** 138-161 A.D., *aureus.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, bare hd. r. R. TR POT XV COS IIII (151-52), emperor stdg. half-left, holding orb. *C.* 964; *R.I.C.* 213. **Illustrated on front cover** VF £125

G262 **BYZANTINE, Maurice Tiberius,** 582-602, *solidus.* Facing bust in crested helmet holding orb. R. Victory facing holding orb and P-headed cross, [VICTORI]A AVGG S. *G.* 1 .. VF/*nearly* VF £24

G263 **Focas,** 602-610, *solidus.* dN FOCAS PEAP (sic) AVI, facing crowned bust, holding cross. R. Similar to G262 but VICTORIA AVGUE. *G.* 1 .. *good* VF/VF £37/10/-

G264 **Heraclius,** 610-641, *tremissis.* Diad. bust r. R. Cross potent, VICTORIA AVGUI. *scratched on rev., nearly* VF £12/10/-

G265 **Constantine III** (Constans II) 641-648, *tremissis.* Diad. bust r. R. Similar to G264 but VICTORIA AVGUS. **Illustrated on front cover** *nearly* VF £14

G266 **Constantine IX, Monomachus,** 1042-55, *tetarteron.* Bust of Constantine, bearded, facing, holding sceptre with three-pronged head and orb. R. Bust of Christ, nimbate, facing, holding gospels. *B.M.C.* 1. *Ex. Oman Colln. nearly* EF/*good* VF £110

G267 **Manuel I Comnenus,** 1143-80, scyphate electrum *nomisma.* Emperor and Virgin stdg. holding patriarchal cross between them, M at top right (legends not struck-up). R. Christ seated between IC and XC. *G.* 15 .. .. *good* VF £21

G268 **Isaac II, Angelus,** 1185-95, scyphate electrum *nomisma.* Isaac and Archangel Michael stdg. holding a sword between them, above, *manus Dei.* R. Virgin on throne, holding infant Christ .. *good* VF, *but rev. struck on one half only* £23/10/-

G269 **Andronicus II,** 1282-95, scyphate base *N nomisma.* Andronicus kneeling before Christ. R. Virgin within walls of Constantinople. *G.* 9; *B.M.C.* 1, etc. *clipped, nearly* VF £22/10/-

G270 **Andronicus II and Michael IX** 1295-1320, scyphate base *N nomisma.* Christ crowning two stdg. emperors. R. Similar to G269 *crudely struck as usual, nearly* F £8/10/-

ENGLISH HAMMERED

G271 **Edward III,** Third coinage, *quarter-noble,* 1346-51. Shield in tressure; trefoils in spandrils; EDWAR ⁝ R ⁝ ANGL ⁝. R. E in centre of royal cross in tressure. *S.* 901 *good* VF/*nearly* VF £120

G272 **James I,** *half-crown, mm.* cinquefoil (1613-15). Fifth bust r. R. Crown between I and R above shield. *S.* 1987 *good portrait,* VF/*nearly* VF £27/10/-

G273 *Quarter-laurel* (5/-), *mm.* lis (1623-24). *S.* 1995 .. *nearly* F/*nearly* VF £15

ENGLISH MILLED.

G275 **Charles II,** *five-guineas,* 1672. Laur. first bust r. R. Shields and sceptres. *S.* 2571. **Illustrated on front cover** VF/*good* VF £425

G276 — Another, 1678, 8 over 7. Second head r., with rounded truncation. *S.* 2574 *rare date, but last two figures of date are weakly struck, nearly* VF, *RR* £300

G278 **James II,** *guinea,* 1686. Second bust l. R. Four crowned shields divided by sceptres. *S.* 2667. **Illustrated on front cover** *good* F £47/10/–

G278A **William and Mary,** *guinea,* 1694. Conjoined busts r. R. Crowned arms. *S.* 2691 .. .. .. *nearly* F/F £40

G279 **William III,** *guinea,* 1695. Laur. first bust r. R. Four shields and sceptres with lion of Orange at centre. *very good* F £40

G280 **George I,** *half-guinea,* 1718. First bust r. R. Crowned arms of Gt. Britain, France, Ireland and Brunswick-Luneburg with the crown of Charlemagne in centre. *good* F/*nearly* VF, *scarce* £57/10/–

G281 *Quarter-guinea,* 1718. Similar to G280. *S.* 2863 *attractive red tone,* VF/*good* VF £20

G282 **George II,** *guinea,* 1759. Old head, laur. l. R. Crowned and garnished shield. *S.* 2906 .. .. .. *good* F £40

G283 *Half-guinea,* 1746. Intermediate head, laur. l. R. Similar to G282. *S.* 2909 *good* F/VF £47/10/–

G284 **George III,** *guinea,* 1766. Third hd. l. *S.* 2954 .. .. .. F/*good* F £20

G284A — 1768 .. F/*nearly* VF £25

G285 — 1788. "Spade" type. *S.* 2956 *good* VF £30

G286 — 1789. Similar *attractive red tone,* VF/*good* VF £37/10/–

G287 *Half-guinea,* 1813. Seventh type. *S.* 2964 .. .. .. *good* VF £20

G288 *Third-guinea,* 1799. Type 1. *S.* 2965 *good* VF/*nearly* EF, *R* £27/10/–

G289 — 1802. Type 2. *S.* 2966 *good* F £8/10/–

G290 — 1803 F/*good* F £7; VF £12/10/–

G291 — 1804. Type 3. *S.* 2967 *good* VF £12/10/–

G292 *Sovereign,* 1818. Laur. hd. r. R. St. George within Garter. *S.* 2971 *nearly* EF £65

G293 **George IV,** *sovereign,* 1827. Bare hd. l. *S.* 3042 *good* VF, *but filed on edge* £12/10/–

G294 *Half-sovereign,* 1825. Laur. hd. l. *S.* 3044 .. .. .. *nearly* EF £40

G295 **Victoria,** young head issue, *sovereign,* 1872M. R. Shield. *S.* 3093 F/*good* F £10

G296 — 1876. R. St. George. *S.* 3095 *good* F/*nearly* VF £7

G297 — 1879M. *S.* 3096 *good* VF £7/10/–

G298 — 1882S. *S.* 3097 *nearly* EF/EF £9/10/–

G299 — 1885. *S.* 3095 .. *good* VF £12

G300 — 1886M. *S.* 3096 *good* VF/VF £7/10/–

G301 *Half-sovereign,* 1855. *S.* 3098 *good* F £5/10/–

G302 — 1869, die no. 13. *S.* 3099 *good* VF £9

G303 — 1870, die no. 41. *S.* 3099 VF £7

G304 — 1877M. *S.* 3102 .. *good* F £5

G305 — 1880, die no. 103. *S.* 3099 *a really good* VF £11

G306 Jubilee head issue, *five pounds,* 1887. *S.* 3103 *edge knock, otherwise* EF £90

G307 *Two pounds,* 1887. *S.* 3104 *about* EF £52/10/–

G308 *Sovereign,* 1887. *S.* 3105.. VF £10

G309 — 1889S. *S.* 3106 *nearly* VF £6

G310 — 1890. *S.* 3105 *nearly* VF £7; *good* VF £10/10/–

G311 *Half-sovereign,* 1890. *S.* 3108 VF 90/–

G312 — 1892. *S.* 3108 .. .. VF 80/–

G313 Old head issue, *sovereign,* 1894S. *good* VF £7/10/–

G314 — 1896M. *S.* 3114 *nearly* VF £5/15/–

G315 — 1897M. *S.* 3114 VF £6/5/–

G316 — 1899. *S.* 3113 .. VF £6/5/–

G317 — 1900. *S.* 3113 .. VF £6/5/–

G318 — 1901P .. .. .. VF £7

G319 *Half-sovereign,* 1893. *S.* 3117 *nearly* VF 95/–; *good* VF £6/10/–

G320 — 1894. *S.* 3117 .. .. VF 95/–

G321 — 1898. *S.* 3117 *nearly* VF/VF 90/–

G322 — 1899. *S.* 3117 .. *nearly* VF 85/–

G322A — 1901. *S.* 3117 VF/*nearly* VF 90/–

G323 **Edward VII,** *sovereign,* 1904P. *S.* 3205 *good* VF/VF £6/10/–

G324 — 1907. *S.* 3207 VF/*good* VF £6/10/–

G325 — 1907M. *S.* 3204 .. VF £6

G326 — 1910. *S.* 3202 VF/*good* VF £6/10/–

G327 *Half-sovereign,* 1902. *S.* 3207 *nearly* VF 70/–

G328 — 1903S. *S.* 3209 *nearly* VF £5/10/–

G329 — 1908S. *S.* 3209 VF/*nearly* VF £5

G330 **George V,** *sovereign,* 1911. *S.* 3227 EF £7/10/–

G331 — 1912. *S.* 3227 VF/*good* VF £6/5/–

G332 — 1925. *S.* 3227 .. .. EF £12

G333 — 1925 S.A., 1926 S.A., 1927 S.A., 1928 S.A., *S.* 3235 *each nearly* EF £7/10/–

G335 — 1929 S.A., 1930 S.A. *S.* 3236 *each, nearly* EF £7/10/–

G336 — 1931 S.A. *S.* 3236 .. EF £9

G337 — 1932 S.A. *S.* 3236 *nearly* EF £9

G338 *Half-sovereign,* 1912. *S.* 3237 *nearly* EF 85/–

G339 — 1913. *S.* 3237 .. *good* VF 80/–

G340 — 1914. *S.* 3237 .. *nearly* EF 85/–

G341 **Elizabeth II,** *sovereign,* 1957. *S.* 3351 *unc.* £6/10/–

G342 — 1958. *S.* 3352 .. *unc.* £6/5/–

G343 — 1959. *S.* 3352 .. *unc.,* EF £6/15/–

G344 — 1963, 1964, 1966, 1967. *S.* 3352 *each unc.* £6/5/–

G345 — 1968. *S.* 3352 .. *unc.* £5/5/–

EUROPE

G346 **BELGIUM, Flanders,** Charles the Bold, 1467-77, *florin d'or* of Burgundy. St. Andrew stdg. holding large cross. R. Shield on long cross. *F.* 123; *Del.* 493. **Illustrated on front cover** *ragged edge,* VF, *R* £60

G347 **GERMANY, Saxony,** August II, *two ducats,* 1697. Struck on his Coronation as king of Poland. Armoured King on horse galloping r. R. Crown and crossed swords over D . G / AUGUSTUS . II . / CORON. IN. REG. / POLON. & M.D.L. / D. 15. SEPT / A ° ° 1697. *F.* 2521. **Plate 16** *good* VF £75

G348 **ITALY,** Umberto I, 20 *francs,* 1882R (Rome). Bare hd. r. R. Crowned arms in wreath. *F.* 21 .. *nearly* EF £8/10/–

G349 **NETHERLANDS, United Provinces,** *ducat,* 1597 of **Utrecht.** Knight stdg. holding sword and arrows. R Legend in tablet *F.* 98; *Del.* 963 *nearly* VF £25

G350 — *ducat,* 1622 of Utrecht. Similar. **Plate 16** *a very rare date,* VF £52/10/–

G351 — *ducat,* 1614 of **Gelderland.** Similar. *F.* 93; *Del.* — .. .. .. VF £45

G352 — *ducat,* 1777 of **Holland.** Similar. *F.* 95; *Del.* 773 .. .. VF £13/10/–

G353 — *ducat,* 1632 of **Westfrisia.** Similar. *F.* 100; *Del.* 836 VF £17/10/–; *nearly* EF £30

G354 — *ducat,* 1641 of **Zeeland.** Similar. *F.* 102; *Del.* 883 *nearly* VF £32/10/–

G355 — **Kingdom** [for use in the East Indies]. *ducat,* 1836, *mm.* torch (Utrecht). Somewhat similar but "milled". *F.* 17; *Del.* 1188 .. .. VF £10/10/–

G356 — — *ducat,* 1841, *mm.* lis (also Utrecht *F.* 19; *Del.* 1206 .. EF £17/10/–

G357 — **William III,** 10 *guilders,* 1879. Bare hd. r. R. Crowned arms. *F.* 19 EF £10/10/–

G358 — **Wilhelmina,** 10 *guilders,* 1917. Small third head with coronet r R Similar to G357. *F.* 24.. .. *nearly* EF £12

AMERICA AND AUSTRALIA.

G359 **CHILE, Republic of,** 5 *pesos,* 1895S (Santiago). Hd. of Liberty wearing cap l. R. Arms. *F.* 50 .. .. EF £10

G360 **COLOMBIA, Republic of,** 22 *pesos,* 1913. Half-naked workman chipping rock. R. Eagle on arms. *F.* 106 VF £10/10/–

G361 **PERU, Republic of,** 20 *soles,* 1962. Liberty seated facing r. R. Arms within wreath. *F.* 80 .. .. .. EF £10

G362 — 5 *soles,* 1962 and 1964. Similar. *F.* 82 .. .. .. EF, *each* 75/–

G363 — *half-libra,* 1962. Indian hd. r. R. Similar to G361. *F.* 74 .. EF £8

G364 — *fifth-libra,* 1907. Similar. *F.* 75 EF 80/–

G365 **AUSTRALIA, Victoria,** *sovereign,* 1866 of Sydney mint. Young hd l. R. AUSTRALIA and crown within wreath *nearly* VF £11; *nearly* EF/EF £27/10/–

G366 — Another. 1870. *nearly* VF/VF £10/10/–

ASIA AND AFRICA.

G367 **ARAB - ASIAN DYNASTIES, Zuray'ids of Yemen,** Al-Mukarram [Ahmad ibn 'Alee], *dinar* of Aden mint, A.H. 497 or 9 (=A.D. 1103 or 1105). Arab legends both sides *good* VF £27/10/–

G368 — — Another, A.H. 510 (=A.D. 1116) VF £25

G370 **Bokhara, Mangits** ("Flatnoses") **of,** *tilla* with date A.H. 1290 on *obv.* and A.H. 1354 on *rev.* *struck off centre,* VF £12/10/–

G371 **AFGHANISTAN,** Taimur Shah, 1772-93, *mohur* of Herat. *Daru-s-sultanat Herat,* dated A.H. 1205 (*obv.*) and A.H. 1207 (*rev.*) =1792/3. *Cf. Punjab Mus. Cat.,* no. 392 (dated 1205 & 1206). **Plate 16** *good* F/VF £37/10/–

G372 Shah Zaman, 1793-1801, *mohur* of Peshawar. Couplets in centre and in margin of *obv.* A.H. 1215, regnal year 8 *nearly* VF, *R* £60

G373 **INDIA, Kashmir,** Naga Dynasty, Durlabha, A.D. 625-650, *stater.* Degenerate figure of king stdg. in high relief. R. Crude Lakshmi seated. *Cunningham,* Plate III, 7. **Plate 16** *bold but crude workmanship, good* VF, *R* £50

G374 **Sultans of Delhi,** Muhammad bin Sām, 1193-1206, *half-tankah,* A.H. 589-602, on small thick flan of *Delhi* type. Four-armed figure of Lakshmi seated. R. Indian legend, *Sri Mahamed bênê Sâm. Cunningham* Plate IX, 12 .. *irregular flaw,* VF £18

G375 — Another. Similar but well rounded flan. Wt. 64 *grs.* .. .. VF £20

G376 Ghyais-ad-din Taghlak I, 1320-24, *tankah* of *Delhi,* A.H. 722. Legend within and without circle. R. Legend in square. *B.M.C.* 239 .. .. *nearly* EF £40

G377 **Mughal Empire,** Muhammad Shah, 1719-48, *mohur* of *Lahore,* A.H. 1152, regnal year 22 .. .. .. *nearly* VF £18

G378 Alamgir II, 1754-59, *quarter-mohur* of *Imtyazgarh*, regnal year 5 *nearly* EF, *R* £20

G379 **East India Company,** Madras "three-Swami" type *pagoda*, *c.* 1750. *Obv.* Granulated. R. Venkatesvara stdg. between two wives. *I.M.C.*, XXX, 22; *F.* 259; *Madras Mus. Cat.* XI, 1 .. *nearly* EF £20

G380 — Murshidabad, in the name of Shah Alam, *mohur*, A.H. 1202, 19th sun; straight milling. Native legends both sides. *F.* 276 *good* VF £22/10/-

G381 — E.I.C., *mohur* (1820). Arms of the English East India Co., supported by lions. R. Native legend. *F.* 110 *good* VF £30

G382 — *third-mohur*, (1820). Lion stdg. on arms of E.I.C. R. Native legend. *F.* 113 *scratched on obv.*, *good* VF £20

G383 **British Rulers,** George V, 15 *rupees*, 1918. Crowned hd of king l. R. Value and date within ornate border. *F.* 14 EF/*good* EF £24

G385 **Kadambas of S. India,** 5th-6th cent. A.D., *tanka varaha*. Uniface, punch-marked with various designs .. VF £6/10/-

G386 **Hyderabad,** Nizam Mir Usman, *half-mohur*, A.H. 1340 (=1921). Building with minarets 'ain (isolate) in gateway. *F.* 229 *signs of mounting*, VF £10

G387 — *quarter-mohur*, A.H. 1354 (=1935). *F.* 230 .. .. .. EF £12/10/-

G388 — *eighth-mohur*, A.H. 1354. *F.* 231 *may have been removed from mount*, *nearly* EF £6/10/-

G389 **CEYLON,** 11th century, *stater* or *kahavanuwa*, Stdg. figure of Lakshmi. R. Seated figure holding flower *crude style*, VF £20

G390 — *mas.* Stdg. figure. R. Inscription. *F.* 6 .. .. *good* VF £22/10/-

G391 **JAPAN,** Mutsuhito, 20 *yen*, Meiji era, year 3 (1870). Sun within wreath over crossed banners; chrysanthemum flower above, *Kiri* crest below. R. Dragon, date and value. *F.* 45. **Illustrated on front cover** EF £200

G392 — *two yen*. Similar. *F.* 48 *been mounted*, VF £7/10/-

G393 **SAUDI ARABIA,** Saud, *jumeyah*, A.H. 1377 (=1958). Palm tree over crossed swords. R. Value and date. *F.* 2 EF £8

G394 **PERSIA,** Nasir-ed-din, 1848-1896, *toman*, A.H. 1311. His bust in military uniform three-quarters l. and with legend *across* field. R. Legend within wreath. *F.* 63 *var.* .. *good* VF £18/10/-

G395 — *half-toman* of *Fabriz*, A.H. 1271 (*obv.*) and A.H. 1265 (*rev.*) VF £7/10/-

G396 — *half-toman*, similar to G394 but year 35 and no legend across *obv.* field. *nearly* VF 67/6

G397 — *fifth-toman*, A.H. 1298. Similar. *Grafiti inscription on obv.* *nearly* VF 65/-

G398 Mohammed Ali, 1907-09, *half-toman*. Lion. R. Inscription. *F.* 85 .. VF 85/-

G399 **TURKEY,** Abdul Hamid II, 1876-1809 500 *piastres* "de luxe", year 33. Group of military weapons within ornate border. R. Legend with accession date [A.H.] 1293. *F.* 37. **Plate 15** EF £130

G400 **SOUTH AFRICA,** Paul Kruger, *pond*, 1892, *double shaft* VF/*nearly* EF £50

G401 — 1893, normal single shaft *good* VF £22/10/-

G402 — 1897 .. .. *good* F £17/10/-

G403 — 1898 .. *good* VF £22/10/-

G404 — *half-pond*, 1894 .. VF £20

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS.

ROMAN.

All have hd. or bust of Emperor, Empress or Prince to r. unless otherwise stated.

A256 **Mark Antony,** †B.C. 30, Æ *denarius* of B.C. 36. Bare hd. of Antony r. R. IMP . TER divided by military trophy supporting two oblong shields; at base, two round shields. *C.* 17 *var.* **Plate 16** *good* VF, *rev. a little off-centre* £75

A257 **Mark Antony and Augustus,** Æ *den.* of B.C. 41. Bare hd. of Antony r. R. Bare hd. of Augustus r. *C.* 8 .. .. VF, *striking-crack* £37/10/-

A258 **Augustus,** B.C. 27-A.D. 14, Æ *den.* R. TVRPILIANVS III . VIR. Tarpeia facing, buried to waist in shields. *C.* 494. **Plate 16** *good* VF, *banker's marks, rare and interesting type* £65

A259 — R. IMP . X . ACT. Apollo stg. l., holding lyre and plectrum. *C.* 144 *good* VF/VF, *pleasing* £35

A260 **Nero Claudius Drusus,** † 9 B.C., Æ *sestertius*. Barbarous imitation with reverse type Claudius seated amidst arms.. .. .. *nearly* VF/*good* F £32/10/-

A261 **Claudius,** A.D. 41-54, Æ *sest.* R. SPES AVGVSTA S . C. Spes adv. l. *C.* 85 *good* F/*fair* £14

A262 **Nero,** A.D. 54-68, Æ *den.* R. IVPPITER CVSTOS. Jupiter seated l., holding thunderbolt and sceptre. *C.* 119 .. .. *about* VF £30

A263 Æ *as,* in orichalcum. R. GENIO AVGVSTI . S . C. Genius stg. l., holding patera and cornucopiae; at feet, lighted altar .. .. *nearly* F 80/-

A264 **Vespasian,** A.D. 69-79, Æ *den.* R. AVGVR . TRI . POT. Sacrificial implements. *C.* 43 VF, *very large head* £10

A265 — As previous but contemporary imitation .. .. *good* VF, *R* £15

A266 Æ *dupondius.* Laur. hd. l. R. Winged caduceus between two crossed cornuacopiae. *good* VF/VF, *very nice portrait, but some erosion on rev.* £10

A267 **Vespasian, Titus and Domitian,** Æ *den.* Laur. hd. of Vespasian r. R. CAESAR AVG . F . COS . CAESAR . AVG . F . PR. Bare hds. of Titus and Domitian facing each other. *C.* 5. **Plate 15** *RR, good* F £45

A268 **Titus,** A.D. 79-81, Æ *den.* R. Elephant walking l. *C.* 303 *R, good* F, *large flan* £15

A269 **Domitian,** A.D. 81-96, Æ *den.* Laur., dr. hd. l. R. Minerva with spear, but contemporary imitation. *Cf. C.* 201 *some signs of corrosion, but good* VF *and R* £15

A270 **Trajan,** A.D. 98-117, Æ *sest.* R. ARAB . ADQVIS . S . P . Q . R OPTIMO PRINCIPI . S . C. Arabia stg. facing, hd. l., holding branch and rod; camel at feet. *C.* 32 *var.* *some corrosion in rev. field, but nearly* VF/*good* F £22/10/-

A271 Æ *dup.* R. S . P . Q . R . OPTIMO PRINCIPI . S . C. Annona stg. l., holding two ears of corn and cornucopiae; at feet to l., modius; to r., ship. *C.* 472 .. F/*good* F £5/10/-

A272 — R. — Dacian seated l. on pile of shields; before her, trophy at base of which two more shields. *C.* 533 .. .. *about* F £5/10/-

A273 **Hadrian,** A.D. 117-138, Æ *den.* R. ALEXANDRIA. Alexandria stg. l., holding sistrum and snake in basket. *C.* 154 .. .. *R, good* VF £17/10/-

A274 Æ *as.* R. SPES . P . R . S . C. Spes stg. l., holding flower and raising drapery of robe. *C.* 1416 .. .. F 90/-

A275 Æ *quadrans.* Eagle stg. facing, hd. l. R. P . M . TR . P . COS . III . S . C. Winged caduceus. *C.* 1167.. .. .. *R, good* F £6

A276 **Sabina,** wife of Hadrian, Æ *den* R IVNONI REGINAE. Juno stg. l., holding patera and sceptre. *C.* 43.. .. .. *good* VF, *attractive* £22

A277 **Antoninus Pius,** A.D. 138-161, Æ *den* R COS . IIII. Vesta stg. l. before altar, holding patera and palladium. *C.* 200.. .. .. .. *good* VF, *slightly irregular flan* £6

A278 **Faustina Senior,** wife of Antoninus Pius, Æ *den.* R. AETERNITAS. Aeternitas stg. l., holding globe and fingering veil. *C.* 32 .. .. *good* VF/VF £6

A279 **Marcus Aurelius,** A.D. 161-180, Æ *den.* R. ARMEN . P . M . TR . P . XVIII . IMP . II . COS . III. Armenia seated l. in attitude of distress, l. hand rests on bow and quiver; before her, vexillum and shield. *C.* 7 .. .. *good* VF £15

A280 Æ *dup.* R. Roma seated l., holding Victory and spear; behind, shield. *C.* 812 F/*nearly* F 70/-

A281 **Faustina Junior,** wife of Marcus Aurelius, Æ *den.* R. MATRI MAGNAE. Cybele seated l., holding branch and leaning l. arm on drum; beside her, lion. *C.* 172 *R,* VF/*nearly* VF £6/10/-

A283 **Lucilla,** wife of Lucius Verus, Æ *den.* R. IVNO REGINA. Juno stg. l., holding patera and sceptre; peacock at feet. *C.* 41.. .. .. VF/*nearly* VF £9

A284 **Septimius Severus,** A.D. 193-211, Æ *den.* R. Fortuna seated l., holding rudder and cornucopiae, wheel below seat. *C.* 461 .. .. VF/*good* F 60/-

A285 — R. Neptune stg. towards l., holding trident and resting r. hand on leg which is on rock. *C.* 529 .. .. *almost* EF, *but irregular flan* £6/10/-

A286 **Caracalla,** A.D. 198-217, Æ *den.* R. PROFECTIO AVG. Caracalla stg. towards r., holding spear; behind, two standards. *C.* 508 .. .. *almost* EF £12

A287 — R. VOTA SVSCEPTA X. Caracalla stg. facing hd. l., sacrificing over altar. *C.* 689 *good* F 75/-

A288 **Plautilla,** wife of Caracalla, Æ *den.* R. CONCORDIAE AETERNAE. Caracalla and Plautilla stg. facing each other and clasping hands. *C.* 10 .. .. *good* VF £10

A289 **Geta,** A.D. 198-209, Æ *den.* R. NOBILITAS. Nobilitas stg. towards r., holding sceptre and palladium. *C.* 90 .. .. *good* VF/VF £7

A290 **Elagabalus,** A.D. 218-222, Æ *antoninianus.* R. Providentia stg. l., leaning on column and holding cornucopiae and wand over globe at feet. *C.* 146 .. .. .. VF £10

A291 Æ *den.* R. Hilaritas stg. l. between two children, holding patera and long palm. *C.* 54 (Eastern mint).. .. .. *good* VF £7/10/-

A292 — R. FELICITAS TEMP. Galley sailing r. with seven rowers; at stern pilot, acrostolium and standard; at prow, furled sail. *C.* 27 *var.* (Eastern mint) .. .. *R, good* VF £20

A293 **Julia Soaemias,** mother of Elagabalus, Æ *den.* R. Juno stg. r., holding sceptre and palladium. *C.* 3 .. .. *good* VF £15

A294 **Julia Maesa,** grandmother of Elagabalus, Æ *antoninianus.* R. Pietas stg. l., extending r. arm over altar before her and holding incense box. *C.* 30 .. .. *R, fair* £7/10/–

A295 Æ *den.* R. Pudicitia seated l., raising r. arm and holding sceptre. *C.* 36 .. EF £20

A296 **Severus Alexander,** A.D. 222-235, Æ *den.* R. Pax advancing l., holding branch and sceptre. *C.* 183 .. .. *good* EF/*good* VF, *small patch of corrosion on rev.* £10

A297 Æ *sest.* R. Sol stg. l., raising r. hand and holding whip. *C.* 390 *var.* F/*good* F, *nice green patina, but small scrape on obv.* £6/10/–

A298 **Julia Mamaea,** mother of Severus Alexander, Æ *den.* R. Vesta stg. l., holding patera and sceptre. *C.* 85 .. .. *good* VF/*nearly* VF £7

A299 **Maximinus I,** A.D. 235-238, Æ *den.* R. Pax stg. l., holding branch and sceptre. *C.* 31 *var.* .. .. *good* VF/VF, *fine portrait* £6

A300 **Paulina,** wife of Maximinus, Æ *sest.* (struck after her death). Veiled, dr. hd. r. R. CONSECRATIO S . C. Paulina seated l. on peacock flying r. *C.* 3. **Plate 15** *RR, good* F/*nearly* VF £100

A301 **Maximus Caesar,** A.D. 235-238, Æ *den.* R. PRINC . IVVENTVTIS. Maximus stg. l., holding baton and sceptre; to r., two standards. *C.* 10 .. .. VF £25

A302 **Pupienus,** A.D. 238, Æ *den.* R. PAX PVBLICA. Pax seated l., holding branch and sceptre. *C.* 22. **Plate 15** *about* EF, *a little discoloration* £50

A303 **Gordian III,** A.D. 238-244, Æ *ant.* R. Gordian stg. r., holding spear and globe EF/*good* VF 75/–

A304 **Philip I,** A.D. 244-249, Æ *ant.* R. Philip on horseback adv. l., raising r. hand and holding sceptre. *C.* 3.. .. .. VF, *thick flan* 80/–

A305 — R. Roma seated l., holding Victory and sceptre. *C.* 169 .. *good* VF 60/–

A306 **Philip II,** A.D. 247-249, Æ *ant.* R. Sol adv. l., raising r. hand and holding whip. *C.* 6 *good* VF, *but irregular flan* £5

A307 **Volusian,** A.D. 251-253, Æ *sest.* R. Concordia stg. l., holding patera and double cornucopiae. *C.* 21 .. .. F £10

A308 **Mariniana,** wife of Valerian I, Æ *ant.* Peacock stg. facing, hd. l., tail in splendour. *C.* 3. **Plate 15** *R,* EF/F £40

A309 **Gallienus,** A.D. 253-268, Æ *ant.* R. APOLLINI CONS . AVG. Centaur walking r., drawing bow. *C.* 72 .. .. *good* F/VF 40/–

A310 **Aurelian,** A.D. 270-275, Æ *ant.* R. Aurelian and Concord stg. facing each other, clasping r. hands. *C.* 60 .. .. .. *almost* EF, *much original silvering* £8/10/–

A311 **Tacitus,** A.D. 275-276, Æ *ant.* R. Felicitas stg. l., holding caduceus and cornucopiae *good* VF/VF 85/–

A312 **Probus,** A.D. 276-282, Æ *ant.* R. CLEMENTIA TEMP. Probus stg. r., receiving globe from Jupiter stg. l. *C.* 91 .. .. *good* VF/EF, *original silvering* £5

A313 **Carus,** A.D. 282-283, Æ *ant.* R. Pax stg. l., holding branch and standard. *C.* 56 *nearly* F 35/–

A314 **Carinus,** A.D. 283-285, Æ *ant.* Felicitas stg. l., leaning on column. *C.* 24. *Ex Oman Coll.* .. .. VF/F 80/–

A315 **Diocletian,** A.D. 284-305, Æ *argenteus.* Laur. and dr. bust r. R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. **Plate 15** EF, *toned, and an unusual variety of obv. type* £75

A316 Æ *follis* of *London.* R. Genius stg. l., holding patera and cornucopiae *good* F £5

A317 **Carausius,** A.D. 287-293, Æ *ant.* of *London.* R. Pax stg. l., holding branch and sceptre. *R.I.C.* 101 .. .. F/*good* F £9

A318 **Maximianus,** A.D. 286-305, Æ *argenteus.* R. As A315 .. .. F/*good* F £15

A319 Æ *ant.* R. Hercules stg. r., leaning on club set on rock .. EF, *dark patina* £5

A320 **Galeria Valeria,** wife of Galerius, Æ *follis* of *Cyzicus.* R. Venus stg. l., holding apple and raising drapery of dress. *C.* 7 .. .. *scarce, good* F £14

A321 **Constantine I,** A.D. 307-337, Æ *follis* of *London.* R. Genius stg. l., holding patera and cornucopiae .. .. *good* F/VF £6

A322 Æ 3 of *Constantinople.* R. Constantine stg. r., holding spear and leaning on shield. *C.* 243 .. .. *scarce, good* VF 60/–

A323 **Fausta, as Nobilissima Femina,** wife of Constantine I, Æ 3 of *Thessalonica.* FAVSTA N . F. Dr. bust r. R. Star in wreath; no mint-mark. *C.* 25. **Plate 15**
EF, *dark green patina, RRR* £75

A324 **Crispus,** Caesar, A.D. 317-326, Æ 3 of *Treveri.* R. VOT . X . in wreath; inscription around. *C.* 44.. .. .. VF, *but irregular flan* 30/-

A325 **Constantine II,** Caesar, A.D. 317-337, Æ 3 of *London.* Helmeted cuir. bust l. R. BEAT . TRANQLITAS. Altar inscribed VOTIS . XX. *C.* 10 .. .. VF, *dark patina* 65/-

A326 **Constans,** A.D. 337-350, Æ 4 of *Alexandria.* CONSTANS MAX . AVG. Diad., dr. bust r. R. Two soldiers stg. either side of standard; each holds spear and shield. *C.* 56 VF, *R* 55/-

A327 **Constantius II,** as Caesar, A.D. 324-337, Æ 3 of *Treveri.* Laur., dr. and cuir. bust l. R. Camp-gate surmounted by two turrets. *C.* 167 .. .. .. VF/*good* F 25/-

A328 As Augustus, A.D. 337-361, Æ *centenionalis* of *Alexandria.* R. Soldier spearing fallen horseman .. .. *good* VF/VF 40/-

A329 **Jovian,** A.D. 363-364, Æ 1 of *Thessalonica.* R. VICTORIA ROMANORVM. Jovian stg. r., holding labarum and Victory. *C.* 23 .. .. .. *very rare, about* F £37/10/-

BYZANTINE, Etc.

(including a good selection of silver).

All are bronze unless otherwise stated.

A330 **OSTROGOTHS,** *ca.* A.D. 494-534, 40 *nummia* of *Roma.* IMVICTA ROMA. Dr. bust of Roma r., wearing crested helmet. R. She-wolf stg. l., suckling Romulus and Remus; above, XL; beneath, uncertain officina mark. *B.M.C.* 24 *etc.* .. *R, nearly* F £17/10/-

A331 **BYZANTINE EMPIRE, Justin I,** 518-527, 40 *num.* of *Constantinople.* Diad., dr. and cuir. r. R. Large M, etc.; officina B. *B.M.C.* 30 .. .. .. *nearly* F 45/-

A332 5 *num.* of *Antioch.* Similar. R. The Tyche of Antioch seated l. in distyle shrine; to l., ϑ. *B.M.C.* 75 .. .. F/*nearly* F 35/-

A333 **Justin I and Justinian I,** A.D. 527 (April-Aug.), 40 *num.* of *Constantinople.* D . N . IVSTIN . Є . IVSTIAN . (*sic*) PP . [AV.]. Similar. R. Large M, *etc.*; officina Γ. *B.M.C.* 8 *var.* **Plate 15**
RR, nearly F £35

A334 **Justinian I,** 527-565, 20 *num.* of *Carthage.* Helmeted and cuir. bust facing, holding orb and shield. R. Large K, S0 beneath; year 13. *B.M.C.* 379 .. .. *R, fair*/F £9

A335 **Justin II,** 565-578, 40 *num.* of *Constantinople.* Justin and the Empress Sophia enthroned facing, side by side. R. Large M, *etc.*; officina A, year 6. *B.M.C.* 47 .. .. F 60/-

A336 — of *Nicomedia.* Similar; officina A, year 8. *B.M.C.* 141 .. .. .. F 65/-

A337 **Maurice Tiberius,** 582-602, 40 *num.* of *Constantinople.* Helmeted and cuir. bust facing, holding orb and shield. R. Large M, *etc.*; officina A, yr. 6. *B.M.C.* —
F/*good* F 75/-

A338 — — Similar; officina B, yr. 8. *B.M.C.* 46 .. .. *good* VF, *unusually fine* £9

A339 — of *Antioch.* Crowned bust facing, wearing consular robes and holding mappa and eagle-tipped sceptre. R. Large M, *etc.*; yr. 3. *D.O.* 154 .. .. .. *good* F 90/-

A340 — — A similar piece, but curiously double-struck, with the first striking almost off the flan.. .. .. VF, *attractive and interesting* £8

A341 — — Similar, but M instead of m; officina Γ, yr. 10. *B.M.C.* 171 F/*good* F 65/-

A342 — — As last; officina Γ, yr. 13. *B.M.C.* 181 .. .. *nearly* F/F 45/-

A343 — — As last; officina Є, yr. 17. *B.M.C.* 191 .. .. F 50/-

A344 10 *num.* of *Catania* (*Sicily*). *Obv.* Similar to A337. R. Large I, *etc.*; yr. 1. *B.M.C.* 252
R, fair 45/-

A345 **Phocas,** 602-610, 40 *num.* of *Nicomedia.* Crowned bust facing, wearing consular robes and holding mappa and *eagle-tipped sceptre.* R. Large XXXX, *etc.*; officina and regnal year uncertain. *B.M.C.* —; *Cf. D.O.* 56 .. .. *R, nearly* F 60/-

A346 — of *Antioch.* Phocas and the Empress Leontia stg. facing side by side. R. Large M, *etc.*; yr. 5. *B.M.C.* 107 .. .. F 45/-

A347 — — *Obv.* As A345. R. As last; yr. 8. *B.M.C.* 111 .. *R*, F/*good* F 75/-

A348 **Heraclius,** 610-641, 40 *num.* of *Nicomedia.* Helmeted and cuir. bust facing, holding orb. R. Large M, *etc.*; officina A, yr. 2 (?). *Cf. B.M.C.* 231 .. .. *nearly* F 37/6

A349 — **and Heraclius Constantine,** 613-641, 40 *num.* of *Constantinople.* The two Emperors stg. facing, side by side. R. Large M, *etc.*; officina Γ, yr. 6 (?). *B.M.C.* —
F/*nearly* F 45/-

A350 **Constans II,** 641-668, Æ *hexagram* of *Constantinople.* Crowned, dr. and cuir. bust facing, with medium-length beard, holding orb. R. Cross potent on globe resting on three steps. *B.M.C.* 83. *Ex Oman Coll.* .. .. *R and* VF £35

A351 **Constantine IV Pogonatus,** 668-685, Æ *hexagram* of *Constantinople.* Bearded bust facing, wearing helmet and cuirass and holding spear and shield. R. As last, but with Constantine's brothers, Heraclius and Tiberius, stg. facing on either side of cross. *B.M.C.* 25. *Ex Oman Coll.* **Plate 15** *RR, nearly* VF £45

A352 **Justinian II (Second Reign) and Tiberius,** 705-711, 40 *num.* of *Constantinople.* Busts of the two Emperors facing, holding between them globus, inscribed PAX, surmounted by patriarchal cross. R. Large M, *etc.*; officina B, yr. 25 (= A.D. 705). *B.M.C.* 8 *RRR*, F £35

A353 **Michael II, the Amorian, and Theophilus,** 821-829, 40 *num.* of *Provincial mint.* Facing busts of the two Emperors. R. Large M, cross above, ⊙ beneath. *B.M.C.* 24 *M/fair* 25/-

A354 **Theophilus,** 829-842, 40 *num.* of *Constantinople.* Half-length figure of Theophilus facing, holding labarum and orb. R. Inscription in four lines. *B.M.C.* 19 *good* F/F 75/-

A355 **Michael III, the Drunkard,** 842-867, Æ *miliaresion* of *Constantinople.* Cross potent on three steps, pellet beneath. R. Inscription in five lines. *B.M.C.* 10 (a pierced specimen) *RR, nearly* VF £35

A356 **Basil I, the Macedonian, and Constantine,** 869-879, Æ *miliaresion* of *Constantinople.* Similar, but globus instead of pellet. R. Inscription in six lines. *B.M.C.* 6 *good* VF/VF £25

A357 **Leo VI, the Wise,** 886-912, Æ 25 of *Constantinople.* Crowned bust facing, wearing mantle and robe, and holding mappa. R. Inscription in four lines. *B.M.C.* 8 *good* F 50/-

A358 **Leo VI and Constantine VII Porphyrogenitus,** 911-912, Æ *miliaresion* of *Constantinople. Obv.* As A356. R. Inscription in five lines. *B.M.C.* 6 .. .. *R, good* VF £30

A359 **Romanus I,** 919-944, Æ 27 of *Constantinople.* Crowned bust facing, wearing jewelled robe and holding labarum and orb. R. Inscription in four lines. *B.M.C.* 14 *good* F/F 75/-

A360 **Constantine VII and Romanus II,** 945-959, Æ *miliaresion* of *Constantinople.* Cross crosslet, with X at centre, stg. on three steps, globule beneath. R. Inscription in five lines. *B.M.C.* 67 .. .. VF £20

A361 **Nicephorus II Phocas,** 963-969, Æ *miliaresion* of *Constantinople.* Medallion of four lobes, ornamented with facing bust of Nicephorus, at centre of cross crosslet stg. on two steps. R. Inscription in five lines. *B.M.C.* 6 .. .. *good* VF £25

A362 **John I Zimisces,** 969-976, Æ *miliaresion* of *Constantinople.* Similar type, with bust of John on circular medallion. R. Inscription in five lines. *B.M.C.* 5 .. .. VF £20

A363 **Anonymous,** Æ 32 of type A(ii)—attributed to Basil II and Constantine VIII, 976-1025. Bust of Christ facing, r. hand in benediction, l. holding book of Gospels. R. Inscription in four lines. *See Num. Chron.*, 1955, *pl.* IX. .. .. F 35/-

A364 — Æ 25 of type I—attributed to Nicephorus III Botaniates, 1078-1081. *Obv.* Similar. R. Latin cross. *See Num. Chron.*, 1955, *pl.* X .. .. *good* F/F 45/-

A365 **Constantine X Ducas,** 1059-1067, Æ 29 of *Constantinople.* Constantine and the Empress Eudocia Makrembolitissa stg. facing, holding labarum between them. R. Christ stg. facing. *B.M.C.* 18 .. .. F 35/-

A366 **Michael VII Ducas,** 1071-1078, Æ ½ *miliaresion* of *Constantinople.* Bust of the Virgin facing, holding medallion with bust of the infant Christ. R. Inscription in five lines. *B.M.C.* 23. **Plate 15** *RR, good* F/VF *for this type* £40

A367 — Another specimen, all as last. *Ex Oman Coll.* .. .. *nearly* F £17/10/-

A368 **Michael VII and Maria,** Æ *miliaresion* of *Constantinople.* Facing busts of the Emperor and Empress on either side of cross crosslet. R. Inscription in five lines. *B.M.C.* 16. *Ex Oman Coll.* **Plate 15** *RR, good* F, *slightly chipped* £45

A369 **Alexius I Comnenus,** 1081-1118, *billon scyphate nomisma.* Crowned bust facing, wearing jewelled robe and holding cruciform sceptre and orb. R. Christ enthroned facing. *B.M.C.* 14. *Ex Oman Coll.* .. .. *R, good* F/F £18

A370 Æ 14. *Obv.* Similar, but holding labarum instead of sceptre. R. Bust of Christ facing. *B.M.C.* 33 .. .. *fair* 25/-

A371 **John II Comnenus,** 1118-1143, Æ 22. Crowned bust facing, wearing jewelled robe and holding jewelled sceptre and orb. R. As last. *B.M.C.* 70 .. .. .. F 37/6

A372 **Manuel I Comnenus,** 1143-1180, Æ 16. *Obv.* As A370. R. Cipher of Manuel. *B.M.C.* 79 .. .. F 30/-

SILVER COINS OF GREAT BRITAIN.

HALF POUND

6001 **Charles I,** *Shrewsbury* mint, 1642, *mm.* Shrewsbury plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., walking over battlefield on which arms. R. : EXVRGAT'. DEVS : DISSIPENTVR : INIMICI around three plumes and ·X· over "Declaration"; 1642 below
fair/nearly F, *R* £75

CROWNS.

6002 **Edward VI,** 1552, altered from 1551, *mm.* tun. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANCI'. Z : HIB'. · REX : : King on horseback r., date below. R. Tun : POSVI / DEVM'. A / DIVTOR / E'. : MEV'. · Square-topped shield over cross fourchée
a really good F, *R,* £105

6003 **Elizabeth I,** *mm.* 2 (1602) ELIZABETH : D : G'. ANG'. FRA'. ET : HIBER'. REGINA : Bust of queen l. crowned, r., holding orb and sceptre which points to I. R. : 2 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped shield over cross fourchée. Note: *This mm. is hundreds of times rarer than mm.* 1 *a really good* F, *RRR* £425

6004 **James I,** second coinage, *mm.* rose. · IACOBVS · D'. G., *etc.* King on horseback r., large crowned rose on housings. R. QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET. Square-topped garnished shield
dig in obv. field by horses tail, otherwise a really good F, *R* £195

6005 Third coinage, *mm.* lis. *Obv.* Similar to last but reads MAG BRI. R. As above
flaw in edge, otherwise nearly VF £147/10/–

6007 **Charles I,** *Tower* mint, type 2a, *mm.* harp *a really good* F/*nearly* VF £87/10/–

6008 — type 2b², *mm.* harp. **Plate 17**
nearly VF, *RR* £120

6009 Under Parliament, type 4, *mm.* eye
fair/nearly F, *scarce* £42/10/–

6010 *Exeter* mint, 1645, *mm.* tower
irregular flan, otherwise good F/F £40

6011 **Charles II,** first bust, 1662, rose below, edge undated .. F/*nearly* F £18/10/–

6012 — — — edge dated F, *R* £42

6013 — — no rose, edge dated. *E.S.C.* 18
fair/poor RR £14

6014 — new *rev.*, shields altered, regnal date on edge in Roman figures, 1663
F/*good* F £25

6015 Second bust, 1666, *Year of the Great Fire* .. .. *about* F/F £30

6016 — 1667 *poor* 75/–; *nearly* F £25

6017 — 1668 .. *about* F £27/10/–

6018 — 1670
nearly F, *attractive tone, R* £28/10/–

6019 — 1671 .. *nearly* F/F £27/10/–

6020 Third bust, 1671 .. .. F £18

6021 — 1672 .. .. *fair/nearly* F £10/10/–; *a really good* F/*nearly* VF £30

6022 — 1673 .. *a really good* F £25

6023 — 1676 *fair/nearly* F £10; F £18

6024 — 1677 *poor/fair, scarce* £8/15/–

6025 — 1679 *a really good* F £27/10/–

6026 Fourth bust, 1680
poor/fair, scarce £6/10/–; F £27/10/–

6027 — 1681 *good* F, *scarce* £32/10/–

6028 — 1682/1
nearly F/*fair* £10/10/–; *good* F £32/10/–

6029 — 1684, SEXTO, *last date of the reign*
F/*good* F, *RR* £45

6030 **James II,** first bust, 1686
nearly F £35

6031 Second bust, 1687 .. .. F £30

6032 — 1688 .. *nearly* F £27/10/–

6033 **William and Mary,** 1691, TERTIO. **Plate 17** *a really good* VF £120

6034 **William III,** first bust, 1695, SEPTIMO
nearly VF £27/10/–

6035 — 1696, OCTAVO F £11; VF £32

6036 — — GEI GRA *error*
fair £21; *about* F, *RRR* £44

6037 Third bust, **1697**
a great rarity F/*good* F, *RRR* £375

6038 Third bust variety, 1700, DVODECIMO
VF/*a really good* VF £57/10/–

6039 — 1700, TERTIO
fair £12; *about* F, *R* £30

6040 **Anne,** before Union, 1705, plumes, *the rarest date of the reign a really good* F/*nearly* VF, *slight edge dent* £182/10/–

6041 After Union, 1707E *good* F, *but heavily cmkd. in centre of rev.* £9/10/–

6042 — 1707, plain F/*good* F £42/10/–

6043 — 1708E .. *fair/nearly* F £18

6044 — 1708, plain *about* VF/*a really good* F, *but badly damaged on rev.* £17/10/–

6045 — 1713, r. & p. **Plate 17**
a really good VF/*nearly* EF £100

6046 **George I,** 1716, r. & p.
a really good F/*nearly* VF £87/10/–

6047 — 1726, *r. & p.* .. *knock in obv. field, otherwise* VF/*good* VF, *R* £132/10/–

6048 **George II,** young head, 1735, r. & p.
nearly VF/VF £85

6049 — 1741, roses
dirty flan, nearly VF £55

6050 Old head, 1743, roses .. VF £80

6051 — 1746, proof. **Plate 17**
nearly EF, *toned* £220

6052 — 1746, LIMA *about* EF £162/10/–

6053 — 1750, plain
dirty flan, about VF, *scarce* £120

6054 — 1751, plain
nearly VF, *R* £137/10/–

6055 **George III**, Emergency coinage, oval cmkd. dollar of 1794, Mexico City *good* VF, *but cmkd.* W *in obv. field* £42/10/–
6056 — Another, 1795, *Potosi* mint *a really good* F, *R* £32/10/–
6056A— Another, 1790. *Lima* mint *nearly* VF, *scarce* £38
6057 Bank of England *dollar*, 1804 *about* VF £17/10/–
6058 Last coinage, 1818, LVIII *a really good* VF £27/10/–
6059 — 1819, LIX .. .. VF £19
6060 — 1819, LX *a really good* VF, *scarce* £35
6061 — 1820, LX *good* F £7/10/–; VF £20; *nearly* EF £38
6062 **George IV**, 1821, SECVNDO *fair* 75/–; *nearly* EF £65
6063 — 1822, TERTIO F/*good* F £10/10/–; *about* VF £30
6064 **Victoria**, young head, 1844 VF £27
6065 — 1845 .. .. .. *fair* 85/–; *nearly* VF £24; *nearly* EF £82/10/–
6066 — 1847 *almost* F £9/10/–; *nearly* VF, *dirty flan* £21
6067 Gothic issue, 1847 *good* EF £105
6068 Jubilee issue, 1887, proof *about* FDC £115
6069 — 1887 .. *good* VF £9; EF £16
6070 — 1888 F £6/10/–; *good* VF £24; *nearly* EF £40
6071 — 1889 *nearly* VF £7; *nearly* EF £18
6072 — 1890 F 60/–; *about* VF £8/10/–
6073 — 1891 .. .. *nearly* EF £24
6074 — 1892 *good* F 87/6; *about* EF £32
6075 Old head, 1893, proof *a really good* EF £80
6076 — 1893, LVI .. .. *about* F 57/6; *good* VF £16; *nearly* EF £30
6077 — 1893, LVII *about* F, *RR* £8
6078 — 1894, LVIII *nearly* F £5/15/–
6079 — 1895, LIX .. F £5/10/–
6080 — 1896, LX .. F £5/10/–; *nearly* VF £11/10/–; *nearly* EF £35
6081 — 1897, LX *nearly* VF £11/10/–
6082 — 1897, LXI *nearly* VF £8; *nearly* EF, *dirty flan* £26
6083 — 1898, LXII *a really good* VF £32
6084 — 1899, LXII *nearly* F £5/15/–
6085 — 1899, LXIII .. F £6/10/–; VF £15; *a really good* VF, *dirty flan* £24
6086 — 1900, LXIII .. F £6/10/–; *good* VF £22/10/–; *almost* EF £42/10/–
6087 — 1900, LXIV *nearly* F £5; *nearly* EF £35
6088 **Edward VII** .. F £8/10/–; *nearly* VF £17/10/–; *about* EF £44
6089 **George V**, fourth coinage, 1927, proof *nearly* EF £38; FDC £52
6090 — 1931 .. .. *about* EF £55
6091 — 1933 .. .. .. EF £45
6092 Jubilee issue, 1935 .. .. EF £6
6093 **George VI**, 1937 .. .. EF £10
6094 Festival of Britain, 1951 .. *unc.* 80/–
6095 **Elizabeth II**, Coronation proof, 1953 *about* FDC £17/10/–
6096 — 1953 .. .. .. *unc.* 42/6
6097 Second issue, 1960, V.I.P., super proof FDC *superb tone* £92/10/–
6098 — 1960 *struck from polished dies*, *good* EF £9
6099 — 1960, ordinary .. *almost unc.* £7
6100 Third issue, 1965 .. .. *unc.* 8/6

DOUBLE FLORINS.

6101 **Victoria**, Jubilee issue, 1887, Roman date .. *fair/nearly* F 28/–; EF £15
6102 — 1887, Arabic date *a really good* VF £7/10/–; EF £13
6103 — 1888, inverted I variety *fair* 70/–; VF/*good* VF, *R* £30
6104 — 1888, ordinary *nearly* F 60/–; *a really good* F £7
6105 — 1889 .. .. .. *fair* 25/–; *nearly* F 37/6; *a really good* F 75/–; EF £16
6106 — 1890 .. .. F 60/–; VF £10; *a really good* VF/*nearly* EF £18/10/–

THREE SHILLINGS.

6107 **George III**, first issue, 1811 *good* EF £14
6108 Second issue, 1812 *nearly* EF £9
6109 — 1813 .. .. EF £10/10/–
6110 — 1814 .. .. *good* VF £7

HALFCROWNS.

6111 **Elizabeth I**, *mm.* 1, 1601 *fair/nearly* F £28
6112 **James I**, third coinage, *mm.* lis. **Plate 17** *nearly* VF, *but a little ragged* £47/10/–
6113 **Charles I**, *Tower* mint, type 1a², *mm.* lis *nearly* VF/*a really good* F £55
6114 — Type 1a³, *mm.* cross on steps *a really good* F/*nearly* VF £42
6115 — Type 3a², *mm.* star/triangle *a really good* F £18
6116 — Type 3a³, *mm.* eye (*Parliament*) *nearly* F, *scarce* £9
6117 — Type 5, *mm.* sun (*Parliament*) *fair*, *R* £6/10/–
6118 *York* mint, type 7, *circa* 1644 *good* F, *but somewhat clipped* £13/10/–
6119 *Oxford* mint, 1642. *S.* 2296 *nearly* VF, *R* £50
6120 — 1643, OX. *S.* 2300 *fair/poor*, *R* £12

6121 — 1644, ox, plumes at date. *S.* 2305 *fair/nearly* F, *RRR* £65
6122 — 1645, ox. *S.* 2307 *good* F/*a really good* F £40
6123 *Bristol* mint, 1644, *mm* & monogram on *rev.* Oxford *obv.* die. *S.* 2346 *a really good* F £32/10/–
6124 *Truro* or *Exeter* mint, *circa* 1643. *S.* 2402. **Plate 17** *a little off-centre, otherwise* VF/*good* VF £45
6125 **Commonwealth,** 1653, *mm.* sun F/*good* F £37/10/–
6126 — 1656 *nearly* VF/*good* F £47/10/–
6127 **Charles II,** milled coinage, first bust, 1663 .. .. F £22
6128 Second bust, 1664 .. *fair, RR* £12
6129 Third bust, 1669/4 *fair/about* F, *RRR* £24
6130 — 1670 .. .. *nearly* F £15
6131 Third bust variety, 1671/0 *nearly* VF, *R* £30
6132 — 1671 *fair/poor* 75/–; *about* F £13
6133 Fourth bust, 1672, QUARTO F £18; *nearly* VF/*a really good* F, *R* £28/10/–
6134 — 1673 *good* F £16; VF *but weak at date* £32/10/–
6135 — 1674/3 .. *fair, RRR* £17/10/–
6136 — 1675 *fair/almost* F, *R* £10/10/–
6137 — 1676 .. *a really good* F/*nearly* VF £24; *good* VF/*a really good* VF £48
6138 — 1677 *nearly* F/*fair* £6/10/–; F £13
6139 — 1679 *nearly* F £11; *good* F £16
6140 — 1680 .. *fair/poor, RRR* £5
6141 — 1682 *fair/nearly* F £15; *good* F/F *but heavily blank filed on rev., RR* £22/10/–
6142 — 1683 *good* F, *scarce* £16/10/–
6142A **James II,** first bust, 1686 *poor* 60/–; F £17
6143 — Another. **Plate 18** (*numbered* 6114 *in error*) *good* VF £57/10/–
6144 — 1687 *nearly* F £15; *a really good* F/*good* F £27
6145 Second bust, 1688 .. *nearly* F/F £17/10/–; *nearly* VF, *scarce* £42/10/–
6146 **William and Mary,** first busts, 1689, caul and interior frosted pearls *a really good* F/*nearly* VF £15/10/–; *good* VF £25
6147 — 1689 as above, but FRA in *obv.* legend. *E.S.C.* 507B *a really good* F, *RR* £40
6148 — Second shield, 1689, caul and interior frosted, no pearls .. *nearly* VF £17
6149 Second bust, *rev.* as crown. 1692 *about* F £11
6150 — — 1693 .. .. .. VF £25
6151 **William III,** small shields, 1696. *S.* 2739 F/*good* F £12; *nearly* VF £20
6152 Large shields, early harp, 1696. *S.* 2740 *nearly* F/*fair* £5/10/–
6153 — — 1696B. *S.* 2740A *nearly* F, *scarce* £15
6154 — — 1696E. *S.* 2740C *about* F, *RR* £20
6155 — Ordinary harp, 1697. *S.* 2741 F £8/10/–
6156 — — 1697B. *S.* 2742 *almost* VF £32
6157 — — 1697C. *S.* 2742A *about* F, *scarce* £12
6158 Modified large square shields, 1698 *nearly* VF, *nearly as struck, scarce thus* £12
6159 — 1699 .. *about* F, *R* £8/15/–
6160 — 1700, TERTIO *F/good* F £9/10/–
6161 **Anne,** before Union, 1703, VIGO *good* F £20; *nearly* VF £30
6162 — 1704, plumes. **Plate 18** *good* F, *RR* £42/10/–
6163 — 1705, plumes *a really good* F, *R* £28
6164 — 1706, r. & p. *good* F/*nearly* VF £18
6165 — 1707, r. & p. F/*good* F £12/10/–
6166 After Union, 1707E .. *fair* 60/–
6167 — 1708, plain *good* F £8/10/–
6169 — 1708, plumes F/*good* F, *R* £15
6170 — 1709, plain .. .. F £7; *good* F/*nearly* VF £11/10/–; *about* EF, *but heavily blank filed around the edge* £22/10/–
6171 — 1712, r. & p. *a really good* F £15; *good* VF/*nearly* EF £27
6172 — 1713, plain *good* F, *scarce* £9
6173 — 1713, r. & p. .. .. F, *dirty flan* £8; *good* VF/*a really good* VF £24
6174 — 1714, r. & p. .. .. *fair* £5; *nearly* VF, *weak on one shield of rev.* £16
6175 **George I,** 1715, r. & p. *good* F/*nearly* VF, *R* £42/10/–
6176 — 1717, r. & p. .. F, *scarce* £27
6177 — 1720/17, r. & p. *nearly* VF, *scarce* £48
6178 — 1720, r. & p., unaltered date *about* F £32/10/–; *good* F, *RR* £40
6179 — 1723, SSC. *nearly* VF, *edge knocks, scarce* £50
6180 **George II,** young head, 1731, r. & p. F £14; *a really good* F/*nearly* VF £21
6181 — 1732, r. & p. *a really good* F £17/10/–; *a really good* VF/*nearly* EF £50
6182 — 1735, r. & p. .. VF, *scarce* £30
6183 Old head, 1743, roses .. F £10
6185 — 1746, LIMA .. *good* F £6/10/–
6186 **George III,** first "bull head "issue, 1816 *nearly* F 52/6; *nearly* VF £7/10/–
6187 — 1817 *nearly* F 45/–; VF £9; *about* EF £17/10/–
6188 Second "small head" issue, 1817 F 40/–; VF/*good* VF, *cross scratched below ear* £7/10/–
6189 — 1818 .. *good* VF, *scarce* £11
6190 — 1819 F 45/–; VF/*nearly* VF £7

6191 — 1820
nearly VF £10/10/–; *about* EF, *R* £35
6192 **George IV,** first issue, 1820
about VF £10/10/–; EF £22
6193 — 1821 .. *nearly* EF £22/10/–
6194 Second issue, 1823
nearly VF £14; EF £37/10/–
6195 — 1824 .. *nearly* VF, *scarce* £18
6196 Third "bare head" issue 1825
F/*good* F 70/–; *nearly* VF £8
6198 — 1826 .. *about* VF £9/10/–
6199 — 1828 .. VF, *scarce* £14/10/–
6200 — 1829
F/*good* F £5; VF/*good* VF £14/10/–
6201 **William IV,** 1834 .. *good* F £5
6202 **Victoria,** type A³, 1840
a really good VF/*nearly* EF £62/10/–
6203 — Type A⁴, 1844 *good* VF £27/10/–
6204 — Type A⁵, 1874
about VF £12; *nearly* EF £30
6205 — — 1875 .. .. .. VF £15
6206 — — 1877
nearly VF, *scarce* £14/10/–
6207 — — 1879 .. *nearly* EF, *R* £50
6208 — — 1880 *nearly* EF, *scarce* £36
6209 — — 1881
VF £13; *nearly* EF £32/10/–
6210 — — 1882 .. .. .. EF £42
6211 — — 1883 .. .. .. *a really good* F/*nearly* VF £7; *about* VF £10/10/–
6212 — — 1884 .. .. EF, *scarce* £48
6213 — — 1885 .. .. *about* VF £13
6214 — — 1887 .. .. *nearly* VF £12
6215 Jubilee issue, 1887
F 27/6; *about* VF 70/–; EF £8
6216 — 1889 .. F 37/6; *nearly* EF £10
6217 — 1890 .. *nearly* VF/VF £7/10/–
6218 — 1891
about VF £8; EF/*good* EF £22
6219 — 1892
about EF £20; EF/*good* EF, *toned* £24
6220 Old head, 1893 .. .. *a really good* VF/*nearly* EF, *but scratched on obv.* £7/10/–; EF £14; EF/*good* EF £16/10/–
6221 — 1896 .. .. .. F 45/–
6222 — 1897
a really good EF, *beautifully toned* £20
6223 — 1898 VF £7; *nearly* EF £16; EF, *toned, almost as struck* £18/10/–
6224 — 1899 .. .. *nearly* F 45/–
6225 — 1900 .. *about* EF £12/10/–
6226 — 1901
about EF, *slight knock on edge* £12
6227 **Edward VII,** 1902, *proof*
about FDC £28
6228 — 1903. **Plate 18**
a really good F/*nearly* VF, *RR* £57/10/–
6228A — 1904 *poor* 80/–; *about* F £18
6229 — Another. **Plate 18**
good VF, *R* £87/10/–
6230— 1906 .. .. .. *fair* 27/6; F 75/–; *a really good* F/*good* F £6/10/–
6231 — 1907 .. .. .. *fair* 35/–; F/*good* F £5/5/–; VF/*good* VF £18/10/–
6232 — 1908 .. .. .. *fair* 47/6; *good* F £8/10/–; VF/*good* VF, *R* £27/10/–
6233 — 1909
fair 40/–; *nearly* F 80/–; *about* VF £15
6234 — 1910 .. .. .. *fair* 30/–; F 70/–; VF/*good* VF £16; *about* EF £25
6235 **George V,** first coinage, 1911
nearly EF/EF £18/10/–
6236 — 1912
EF/*good* EF, *almost as struck* £32/10/–
6237 — 1913
a really good F/*nearly* VF £6/10/–; EF £28
6238 — 1914 .. F 20/–; VF 60/–
6239 — 1915
good F 22/6; VF 50/–; *nearly* EF £5
6240 — 1916 .. F 16/–; VF 40/–
6241 — 1917 .. F 25/–; VF 75/–
6242 — 1918 .. F 17/6; VF 45/–; *nearly* EF, *but a little scratched on rev.* 87/6
6243 Second coinage, 1921 .. VF 90/–
6244 — 1922 .. .. *nearly* VF 80/–; *good* EF, *almost as struck, R* £36
6245 — 1923 VF/*good* VF £5/10/–; *nearly* EF £15; *good* EF, *toned* £24
6246 — 1924 .. *nearly* EF/EF £25
6247 — 1925 .. .. *fair* 40/–
6248 Third coinage, 1926, M.E.
VF £13; *a really good* VF £32/10/–
6249 Fourth coinage, 1930
fair/nearly F 47/6, *good* VF, *R* £27/10/–
6250 — 1936 .. .. .. EF 50/–

FLORINS.

6251 **Victoria,** "Godless" issue, 1849
VF £10; *good* VF £14; *nearly* EF £24
6252 "Gothic" issue, type B¹, 1853
a really good VF £18/10/–
6253 — — 1859. **Plate 18**
almost FDC, *a superb piece* £52/10/–
6254 — Type B², 1865, colon after date variety. **Plate 18**
about EF/*good* EF, *RRR* £85
6255 — Type B³, 1869 .. *nearly* F 75/–
6256 — — 1871 .. F 85/–, *about* EF £32
6257 — — 1872 .. .. *nearly* F 75/–
6258 — — 1873
a really good F/*nearly* VF £6/10/–
6259 — Type B⁵, 1878
a really good VF £22
6260 — Type B⁷, 1879, no w . w., 38 arcs
EF/*good* EF, *R* £57/10/–
6261 — Type B⁸, 1880 .. *about* F 75/–

6262 — — 1883 .. .. .. *fair* 27/6; *good* F/*nearly* VF, *dirty flan*, 90/–; VF £8
6263 — — 1884 .. .. *about* EF £22
6264 — — 1885 .. .. *about* EF £22
6265 — — 1886 .. .. *about* EF £22
6266 Jubilee issue, 1887 .. .. EF £8
6267 — 1888
fair 22/6; F 57/6; *nearly* EF £10
6268 — 1889 .. .. .. VF 95/–
6269 — 1890 .. .. F, *R* £5
6270 — 1891
fair 95/–; *nearly* F £9; *good* F, *RR* £15
6271 — 1892 .. *about* F, *RR* £14
6272 Old head, 1893 .. .. VF 80/–
6273 — 1895
a really good VF/*nearly* EF £12
6274 — 1896
about VF/VF 95/–; *nearly* EF £13
6275 — 1897
good VF/*nearly* EF £7; EF, *toned* £11/10/–
6276 — 1899
a really good F/*nearly* VF 90/–
6277 — 1900
nearly F/F 25/–; VF/*good* VF 90/–
6278 — 1901
good VF/*a really good* VF £6/10/–; EF £11
6279 **Edward VII,** 1902
nearly F 37/6; *good* F 52/6
6280 — 1903 *nearly* F/*fair* £5/10/–; F £10; VF £25; *nearly* EF £62/10/–
6281 — 1904 *nearly* F/*fair* £6/15/–; F £12; *nearly* VF £32; EF, *R* £85
6282 — 1905 *about* VF, *RR* £37/10/–
6283 — 1906 .. *good* F/F 62/6; VF £8
6284 — 1907
good F 75/–; *a really good* VF £16/10/–
6285 — 1908 .. .. *nearly* F/*fair* 45/–; *good* F/*a really good* F, *R* £5/10/–
6286 — 1909 .. *good* VF/VF, *R* £16
6287 **George V,** first coinage, 1912
F 32/6; *nearly* VF, *scarce* 90/–
6288 — 1913 .. *good* VF, *scarce* £11
6289 — 1914 .. F 18/6; *good* VF 65/–
6290 — 1915
nearly F 18/6; *nearly* VF 52/6
6291 — 1916 .. VF 45/–; EF £6
6292 — 1917
nearly VF 67/6; *nearly* EF, *scarce* £9
6293 — 1918 .. VF 45/–; EF £6
6294 — 1919 *nearly* F 21/–; *nearly* VF 60/–; *a really good* VF/*nearly* EF £7
6295 Second coinage, 1920
VF/*good* VF, *dirty flan* £5
6296 — 1921 VF/*good* VF £5/10/–
6297 — 1922 .. .. .. VF 90/–
6298 — 1923
good EF, *about as struck* £22/10/–
6299 — 1924 .. .. .. *nearly* VF £5/10/–; *about* VF/*good* VF £10/10/–
6300 — 1926
good F/*a really good* F, *scarce* 45/–
6301 Fourth coinage, 1928
EF/*nearly* FDC 95/–
6302 — 1929 .. *nearly* EF/EF 70/–
6303 — 1930
VF 30/–; *nearly* EF/*good* EF £6
6304 — 1931 .. *nearly* EF/EF 85/–
6305 — 1932 .. F 60/–; VF/*a really good* VF £22; *good* VF/EF, *R* £42/10/–
6306 — 1933 .. EF/*good* EF 92/6
6307 — 1935 .. *nearly* EF/EF 60/–
6308 — 1936 (Posthumous issue)
EF/*good* EF 55/–

EIGHTEEN PENCE.

6309 **George III,** first issue, laur. bust r., 1811
good F 50/–; VF 90/–
6310 — — 1812
about VF 95/–; *nearly* EF £9
6311 Second issue, laur. head r., 1812
nearly F 30/–; *nearly* VF, *dirty flan* 70/–; *about* EF £8/10/–
6312 — — 1814
a really good F 60/–; EF £9
6313 — — 1815 .. .. *good* VF £5/5/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

TWENTIETH CENTURY MAUNDY SETS

CASED SETS.

CMS13 **George V.** 1916
about FDC £17/10/–
CMS14 — 1925 .. .. *good* EF £17
CMS15 — 1926 .. *about* FDC £17
CMS16 — 1928 .. *about* FDC £22
CMS17 — 1929 .. *about* FDC £22
CMS18 **George VI.** 1947
about FDC £21
CMS19 **Elizabeth II.** 1958
about FDC £25

UNCASED SETS.

MS70 **Victoria.** 1901 .. FDC £11
MS71 **Edward VII.** Matt Proof. 1902
FDC £15
MS72 — Normal issue. 1902
FDC, *toned* £12/10/–
MS73 — 1903 .. *about* FDC £11

MS74 — 1904 .. *good* VF £7/10/-
MS75 — 1905 .. FDC, *toned* £12
MS76 — 1906 .. .. FDC £12
MS77 — 1907 .. *about* FDC £11/10/-
MS78 — 1908 .. FDC, *toned* £12
MS79 — 1910 .. *about* FDC £16
MS80 **George V.** 1930 *about* FDC £20/10/-
MS81 — 1933 .. *nearly* FDC £18
MS82 — 1934 .. *about* FDC £19
MS83 — 1935 .. .. *good* EF £24
MS84 — (posthumous). 1926. **Struck during the reign of Edward VIII** *nearly* FDC £32/10/-
MS85 **George VI.** 1945 *nearly* FDC £17/10/-
MS86 — 1948 .. .. FDC £20
MS87 — 1949 .. .. FDC £18
MS88 — 1952. *3d odd?* *nearly* FDC £20
MS89 **Elizabeth II.** Type A. 1953 *a really good* EF £70
MS90 — Type B. 1957 *nearly* FDC £27
MS91 — 1959 .. *about* FDC £28/10/-
MS92 — 1962 .. .. FDC £27
MS93 — 1964 .. *about* FDC £26/10/-
MS94 — 1966 .. .. FDC £27
MS95 — 1968 .. .. FDC £50

ENGLISH HAMMERED COINS.

S. = *Seaby*. "Standard Catalogue of British Coins". 1970 Ed. 25/-+1/3 *postage.*

Br. = *Brooke*. "English Coins." *Standard General Work.* 84/-+2/6 *postage.*

(*Nos.* H2701-H2728 *are silver pennies except where stated.*)

H2701 **Ancient Britain, Coritani,** silver half-denomination. *Obv.* Blank. R. Horse l. *S.* 52. *This coin is probably a stray from the South Ferriby hoard. There are very few in private hands.* *RRRR, nearly* VF £85

H2702 **Alfred.** EL FR ED RE around small cross pattée with pellet in each angle. R. PYHB / ERHT in two lines. *S.* 594. **Plate 18** [SOLD]

H2703 **Eadgar,** cut *halfpenny*, moneyer [G]RID *nearly* VF £20

H2704 **Aethelred II,** long cross type, *York.* R. IRA MΩO EOFR. *Br.* 5; *S.* 668 VF £25

H2705 Last small cross type, *Winchester.* R. ODA ON PINCESRE. *S.* 670 .. VF £25

H2706 **Cnut,** quatrefoil type, *London.* R. GODA ON LVNDE. *Br.* 2; *S.* 675 *nearly* VF/VF £38

H2707 Helmet type, *London.* R. ÆLFPIE ON LVNDE. *Br.* 3; *S.* 676. **Plate 18** VF, *toned* £35

H2708 Small cross type, *London.* R. ÆLFPIG ON LVNDE. *Br.* 4; *S.* 677 VF £32/10/-

H2709 — — R. BRVNGAR ON LV. **Plate 18** VF £35

H2710 **Edward the Confessor,** cross and piles type, *Winchester.* R. ANDERBODE ON. *Br.* 10; *S.* 697. **Plate 18** *nearly* EF, *toned* £35

H2711 **William I,** PAXS type, *Wallingford.* R. ÆGLPINE ON PAL. *Br.* 8; *S.* 708 VF £28

H2712 **Henry III,** short cross type 6, *London.* R. ILGER ON LVNDE. *S.* 778 .. VF £6

H2713 — type 7. *Canterbury.* R. HENRI ON CANT. *S.* 780 .. .. .. VF 90/-

H2714 — — — R. IOHN CHIC ON CA *good* F 80/-

H2715 — — — R. ROGER ON CANT *good* F 70/-

H2716 — — — R. SIMVN ON CANT *nearly* VF 85/-

H2717 Long cross type, IIIb, *Oxford.* R. GEFERI ON OXON. *S.* 757 .. F 80/-

H2718 — type IIIc, *Wilton.* R. WILLEM ON WILT. *S.* 788 .. F, *R* £5

H2719 — type Vc, *London.* R. DAVI ON LVNDEN. *S.* 793 .. .. F. 60/-

H2720 — type Vf, *Canterbury.* R. WILLEM ON CANT. *S.* 796 *good* VF £7/10/-

H2721 **Edward I,** *London,* class Xd. *S.* 833 *good* F 60/-

H2722 **Berwick,** class 4b. *S.* 836 *nearly* EF £12/10/-

H2723 *Canterbury,* class Xc. *S.* 840 *good* F 70/-

H2724 *Durham,* class Xe, *mm.* cross moline on *obv.* *S.* 844 .. .. .. F 80/-

H2725 *Newcastle,* class IXb/X mule *nearly* F 80/-

H2726 **Edward II,** *Durham,* class XIII, Bp. Kellawe. *S.* 879 .. *nearly* VF £10

H2727 — class XVb, Bp. Beaumont. *S.* 890 F 70/-

H2728 **Edward III,** 'Florin' coinage, class 3. *S.* 963 .. F, *portrait nearly* VF £6/10/-

H2729 Pre-Treaty C, *groat* of *London,* crown. *S.* 980 *good* VF, *toned* £22/10/-

H2730 — E, *half-groat* of *York.* S. 996 *nearly* F 50/-

H2731 — F, *groat* of *London, mm.* crown. *S.* 984 .. .. VF £20

H2732 **Henry VI,** annulet issue, *groat* of *Calais.* *S.* 123b .. *nearly* VF £7 *good* VF, *but small chip in edge* £12

H2733 Rosette mascle issue, *groat* of *Calais.* *S.* 1261 .. .. .. *good* F £6

H2734 — — .. *good* VF £16/10/-

H2735 **Edward IV,** first reign, light issue, *groat* of *London* (*Blunt and Whitton type* Vc). *S.* 1399 .. .. .. *good* VF £20

H2736 — — *groat* of *Bristol* (BRISTOLL). *S.* 1403 .. .. .. F/*good* F £5

H2737 **Henry VII,** *groat* of *London*, class II, *mm.* heraldic cinquefoil. *S.* 1590 *good* VF £25

H2738 — — class IIIb, *mm.* anchor inverted (*obv.*), upright (*rev.*). *S.* 1593 *nearly* VF £7/10/–

H2739 **Henry VIII,** first coinage, *groat* of *London*, *mm.* castle. *S.* 1709 *nearly* VF £22/10/–

H2740 — — *mm.* crowned portcullis *good* F £16

H2741 Second coinage, *groat* of *London*, *mm.* rose, early portrait and lettering. *S.* 1729 F, *R*, *some scratches* £6/10/–

H2742 — — *mm.* lis *good* VF £27/10/–

H2743 — — *mm.* arrow .. F 90/–

H2744 — — *mm.* Sunburst *good* F, *R* £18

H2745 — *halfgroat* of *York*, Archbp. Wolsey. *S.* 1738 .. .. .. *good* F £9

H2746 Third coinage, *groat* of *Tower mint*, annulet on inner circle both sides. *S.* 1762 *nearly* VF £17/10/–

H2747 — *Halfgroat* of *Canterbury*, bust 1. *S.* 1770 .. .. [SOLD]

H2748 — *Penny* of *York*, no *mm.* *S.* 1776 *fair* 45/–

H2749 Posthumous issue, *halfgroat* of *Tower mint*, *mm.* arrow (*obv.*), martlet (*rev.*). *S.* 1802 .. .. .. *nearly* F, *R* 65/–

H2750 — *Durham House mint*, bust 6, *mm.* bow (*rev.* only), REDD etc. *S.* 1804 *fair*, *RR* £27/10/–

H2751 — *Bristol*, *mm.* TC (*rev.* only). *S.* 1806 *fair*, *R* 80/–

H2752 — *Canterbury*, *mm.* t (*rev.* only), x in REX omitted. *S.* 1807. *Ex. R.C.B. coll.* *fair*, *R* 85/–

H2753 *Penny* of *Southwark*, *mm.* E (*rev.* only). *S.* 1811 .. .. *fair* 60/–

H2754 — *York*, no *mm.* *S.* 1816 *nearly* F 65/–

H2755 *Halfpenny* of *Tower mint*, facing bust. *S.* 1818. (Weight 4·25 grains, full weight is 5 grains) *good* F *for issue* £12/10/–

H2756 — *Canterbury*, no *mm.* *S.* 1819 *portrait nearly* VF *for issue but a little clipped* £8/10/–

H2757 — *York*, similar. *S.* 1820 *good* F *for issue of full weight* £17/10/–

H2758 **Philip and Mary,** base *penny*, P. z. M. &c., *mm.* halved rose and H. *S.* 1904 F *for issue* £6

H2759 **Elizabeth I,** *threepence*, 1574, *mm.* eglantine. *S.* 1936 *nearly* VF £6/10/–

H2760 — 1578, *mm.* Greek cross *nearly* VF £6/10/–

H2761 *Halfgroat*, *mm.* bell, two pellets as mark of value. *S.* 1940 .. F 50/–

H2762 *Three halfpence*, 1575, *mm.* eglantine. *S.* 1941 .. .. F 95/–

H2763 *Penny*, *mm.* o (1600) on *obv.* only. *S.* 1943 .. .. .. *good* F £5/10/–

H2764 **James I,** second coinage, *halfgroat*, *mm.* bell. *S.* 2013 .. *good* F 90/–

H2765 **Charles I,** *halfgroat*, type 1a, *mm.* castle. *S.* 2153 .. .. F 35/–

H2766 — type 3a³, *mm.* star. *S.* 2181 *good* F 80/–

H2767 *Penny*, type 1, *mm.* two pellets. *S.* 2168 .. .. F 35/–

H2768 — type 3², *mm.* pellet. *S.* 2177 F 45/–

H2769 Tower mint under Parliament, *halfgroat*, type 3a⁷, *mm.* sun. *S.* 2194 *nearly* VF £7/10/–

H2770 *Penny*, type 3a², *mm.* two pellets. *S.* 2195 .. .. .. *nearly* VF £6

H2771 Aberystwyth, *groat*, small bust. *S.* 2237 .. F £6; *nearly* VF/VF £12

H2772 — *threepence*. *S.* 2240 *variety* *nearly* VF £5/10/–

H2773 — *halfgroat*. R. Large plume. *S.* 2244 .. .. F £6

H2774 *Pattern halfgroat* by Nicholas Briot. Bust r. R. Two interlinked C's, crown above, · P · below .. VF £17/10/–

H2775 **Commonwealth,** *penny*. *S.* 2556 *good* F £7

ENGLISH COPPER COINS.

K4396 **James I,** "Harrington" *farthing*. Type 1 (small size). Nothing between sceptres *good* F £9/10/–; VF £15

K4397 — *mm.* B between sceptres F £9

K4398 — Type 2. Normal size:—(a) *mm.* lis, *good* F/F £5/10/–; (b) *mm.* trefoil, F 80/–; *good* VF/*nearly* EF £9/10/–

K4399 "Lennox" *farthing*. Type 3b, *mm.* fusil both sides .. .. .. VF £6

K4400 — Type 3c:—(a) *mm.* ball, *good* VF £5; (b) *mm.* fusil, VF £7

K4401 **Charles I,** "Richmond" *farthing*. Type Ic, *mm.* leaf *good* F/F 27/6

K4402 — Type Id, *mm.* lion rampant F 55/–

K4403 — Type Ie, *mm.* double rose VF 70/–

K4404 "Maltravers" *farthing*. Type 3b, bell both sides .. VF/F 50/–; EF £12

K4405 — Type 3c, *mm.* harp/billet VF (*pierced*) 30/–

K4406 "Richmond" oval. CARO over JACO . MAG: BRI: .. .. *good* F £6
K4407 "Rose" *farthing*. Type Id, *mm.* mullet .. .. *scarce, nearly* VF 27/6
K4408 — Type 2b, *mm.* crescent VF 30/–
K4409 Trans. mule. Id/2a .. VF 30/–
K4410 — Type 2f, *mm.* mullet or crescent F 12/6; VF 25/–
K4411 — Type 3c, sceptres below crown VF 95/–
K4412 **Charles II,** *farthing*:—(a) 1672, F 25/–; *nearly* VF 85/–; *nearly* EF £9; loose drapery, *R*, F 50/–; (b) 1674, F 30/–; VF £6/10/–; (c) 1675, *fair* 10/–; F 25/–; *nearly* VF 75/–; (d) 1679, *R*, VF/*good* VF £10
K4413 Tin *farthing*, 1684 VF/F £15
K4414 **James II,** tin *farthing*, 1685 F/*fair* £12; *nearly* VF £30
K4414A — 1686 .. .. .. F £22
K4415 **William and Mary,** tin *farthing*, 1690. **Plate 19** VF £35
K4416 Copper issue *farthing*, 1694 F 35/–; *nearly* VF £7
K4417 — — No stop after MARIA *R*, F/*good* F 55/–
K4418 **William III,** *farthing*. Type I, 1697 *scarce*, F 40/–; VF £8
K4419 — 1698 *RRR, nearly* F/F £6
K4420 — 1700 .. .. .. F 35/–
K4421 — — RRITANNIA *RR, good* F £7/10/–
K4422 Type 2, date in legend, 1699 F 35/–; VF £7
K4423 **Anne,** pattern *farthing*, 1713. ANNA · DEI · GRATIA. R. Britannia seated, date in legend. *P.* 738. **Plate 19** *R, good* VF £55
K4424 — Pattern *farthing* in **silver.** ANNA AGVSTA. R. Peace in a biga, 1713 in exergue. *P.* 762. **Plate 19** *RR*, FDC £140
K4425 **George I,** "dump" *halfpenny*, 1717 F 40/–; VF £10
K4426 — 1718 .. F 30/–; VF £7/10/–
K4427 Farthing, second issue, 1719, large letters .. F/*nearly* F 17/6; VF £5
K4428 — — continuous legend *RR, nearly* VF £7/10/–
K4429 — 1720, large letters *R*, F 50/–; VF/*good* F £7
K4430 — — Small letters F/*nearly* F 17/6
K4431 — 1721 F 27/6; *good* F 60/–
K4432 — 1720/1 *R, nearly* VF £6
K4433 — 1724 F 30/–; *about* VF £5
K4434 **George II,** young head *halfpenny*, 1729 .. .. *scarce, good* VF £10
K4435 — 1730, GEOGIVS *RR, nearly* EF £20
K4436 — 1733 .. F 25/–; VF £7
K4437 — 1735 .. .. *nearly* VF 90/–
K4438 — 1737 .. .. .. VF £7
K4439 — 1739 .. .. *nearly* VF 45/–
K4440 Old head, 1740 *R, nearly* VF 75/–
K4441 — 1747 .. .. .. *unc.* £22
K4442 — 1749 .. .. .. *unc.* £15
K4443 — 1752 .. .. EF £7/10/–
K4444 — 1753 .. .. *good* EF £10
K4445 *Farthing*, young head, 1730 F 17/6
K4446 — 1730, Proof. *P.* 857. **Plate 18** *numbered incorrect* 4447 *R*, FDC £50
K4447 (a) 1734, F 17/6; VF £5; (b) 1736, F 12/6; VF 75/–
K4448 Old head:—(a) 1744, *scarce*, F 32/6; (b) 1746, *scarce*, F 15/–; VF 70/–; (c) 1749, F 20/–; VF 90/–; *nearly* EF £8; (d) 1750, *R, good* F 45/–; (e) 1754, F 7/6; VF 35/–; EF 80/–
K4449 **George III,** first issue, *halfpenny*, 1770 VF 70/–
K4450 — 1771 F 15/–; VF 57/6; FDC £17
K4451 — 1772 F 15/–; VF 57/6; EF £8
K4452 — — GEORIVS *R*, F 55/–; VF £10
K4453 — 1774 *scarce*, F 22/6; EF £13; *unc.* £22
K4454 Contemporary forgeries, various portraits:—(a) 1771, *R*, F 7/6; (b) 1772, *scarce*, F 6/–; (c) 1773, F 5/–; (d) 1775, F 4/–; VF 12/6; (e) 1776, *R, good* F 30/–; (f) 1787, *RR*, F/*good* F 40/–; (g) 1794, *RR*, F 35/–
K4455 *Farthing*, first issue, proof 1771. **Plate 19** *numbered incorrect* 4456 *RR*, FDC £65
K4456 — (a) 1773, F 20/–; VF 65/–; EF £7; no stop after REX, *P.* 914, *RR, good* VF £10; (b) 1774, *scarce*, F 25/–; VF 75/–; (c) 1775, *R*, F 27/6; VF 85/–
K4457 **Victoria,** bronze issue *penny*, 1863 F 15/–; EF £8; *unc.* £17
K4458 — 1865/3. **Plate 19** *RRR*, VF/*nearly* VF £45; *good* VF £65
K4459 — 1868 .. *RR*, VF £25; EF £60
K4460 — 1869 .. .. .. *RRR, poor (clear date)*, 30/–; F £15; VF £75
K4461 — 1870 .. *R*, EF/*good* VF £32
K4462 — 1871 *RRR, fair* 35/–; *good* F £6
K4463 — 1872 .. .. *scarce, unc.* £25
K4464 — 1874, *obv.* as 1873, new *rev.* *scarce, good* F/F 30/–
K4465 — 1874, new *obv.*, *rev.* as 1873 *good* EF £20
K4466 — 1875H *RRR*, F £5; *nearly* VF £25
K4467 — 1876H. *P.* 1708, *rev.* J *scarce*, EF £15
K4468 — 1878 *R*, F 30/–; *good* EF/*nearly* EF £20
K4469 — 1879. *P.* 1715 F 15/–; *nearly* EF £10

K4470 — 1880. *P.* 1719 *scarce*, EF £20
K4471 — 1881 .. *RRR, nearly* F 30/–
K4472 — 1881H .. .. F 20/–
K4473 — 1882H. *P.* 1729 F 12/6; *good* EF £15
K4474 — 1883. *P.* 1732 *scarce, nearly* EF £12
K4475 — 1885 .. .. .. EF £10
K4476 — 1886 *scarce, good* VF 75/–; *unc.* £18
K4477 — 1889 .. .. .. *unc.* £15
K4478 *Halfpenny*, 1860, beaded border *good* F 20/–; EF £5; *unc.* £11
K4479 — 1860, toothed border, 4 berries *R*, F/VF 50/–
K4480 — 1861 *good* VF 50/–; *good* EF £7
K4481 — 1861, L . C . W *RR*, VF/*good* VF £8; EF £15
K4482 — 1862, worn *rev.* die. *P.* 1778 *scarce*, VF 40/–
K4483 — 1863 F 17/6; VF 45/–; EF £8
K4484 — 1868 .. .. .. *R, nearly* F 27/6; *good* F/VF 70/–; *good* EF £16
K4485 — 1870 *R*, F 25/–; *nearly* VF 50/–; EF £9
K4486 — 1874H F 22/6; *good* VF 80/–; *good* EF £12
K4487 — 1875 F 12/6; VF 40/–; *good* EF £6
K4488 — 1875H *RR*, F 45/–; *good* VF £7; EF £20
K4489 — 1876H F 10/–; VF/*good* F 25/–; *unc.* £11
K4490 — 1877. *P.* 1819, *rev* K *R, unc./good* EF £14
K4491 — 1877. *P.* 1820, *rev.* N *scarce, good* F 27/6; *unc.* £12
K4492 — 1878 .. .. *R*, F 40/–
K4493 — 1880 .. *R*, F 20/–; VF 50/–
K4494 — 1881 *R*, F 25/–; *nearly* VF 45/–
K4495 — 1882H *scarce, good* F 17/6; *good* EF £8/10/–
K4496 — 1883 .. .. *R*, F 20/–
K4497 — 1885 F 7/6; *good* EF £6
K4498 — 1890 F 5/–; *nearly* EF/EF 80/–; *unc./good* EF £8
K4499 — 1894 .. .. *R, unc.* £25

IRISH TOKEN COINAGE.

17th CENTURY.

The numbers correspond to those in *Williamson's* work, all are pennies and round unless otherwise stated.

15 *Ardee* (Co. Louth). John Allen of Artherdee, 1670. Arms. R. Goat *R, fair*/F 50/–
40 *Athenry* (Co. Galway). Richard Kelly of Athloone. Three fishes *nearly* F 35/–
128 *Carlow* (Co. Carlow). John Masters in Carthelough, 1667. Bull *good* F 50/–
171 *Clonmel* (Co. Tipperary). Tho. Butler, 1676, Mitre .. .. .. F 45/–
201 *Cork*. Town *penny*, 1659. Arms F 22/6; VF 50/–
309 *Dublin*. Lewis Desmeniers. Acorn *nearly* VF 30/–
331 — Tho: Goold in High Street. Family arms .. .. .. *nearly* VF 35/–
338 — Walter Harris. Hen and chickens VF 50/–
348 — William Hulme. Three mallets VF/*good* F 27/6
408 — Henry Warren in High Street. Coronet and feathers .. *fair* 25/–
461 *Galway*. Georg. Davison in High Street. Lion rampant .. .. .. F 40/–
463 — Dominick French, 1664. Dolphin *fair/good* F 37/6
511 *Kilfinan* (Co. Limerick). John Godsell, 1669. Fleur-de-lis .. *good* F 65/–
523 *Kilkenny*. James Russell Irish towne Killny. Family arms *scarce*, VF/*nearly* F 50/–
524 — Edward Roth, 1663. Stag under tree. (Sherrif 1651) .. .. F *pierced* 27/6
550a *Kinsale*. ½d, John Suxberry, 1658 F 40/–
574 *Limerick*. ½d, Tho. Linch of Limrick, 1679. Winged bull (Crest of Butchers Camp). R. Harp .. *R, good* F 60/–
580 — ½d, Ed. Wight, 1677. Three castles. R. Ship .. .. .. VF 60/–
623A *Loughreagh* (Co. Galway). Christ: Power. Lion rampant .. *RR*, VF/F £5
715 *Trim* (Co. Meath). Gideon Hayne in Trin. Family arms .. *R, about* F 50/–
718 — James Kellye. Heart pierced *R, nearly* F 35/–
721 *Tullow* (Co. Carlow). Rich. Burchall. Man holding horse whilst another man with sword slays dragon .. *R*, F 45/–
730 *Waterford*. Pee Cranisbrough, 1671. Lion rampant .. .. .. *good* F/F 50/–; *another different die, nearly* F 35/–
735 — Thomas Noble. Ship *nearly* VF 55/–
738 — Edmund Russell, (16)73. Family arms .. .. F 45/–
746 *Wexford*. Charles Huddle. Anchor and cable .. .. .. *nearly* VF 35/–
776 *Youghall* (Co. Cork). Thomas Vaughan. Family arms .. .. *good* F/F 50/–

EARLY 18th CENTURY.

The numbers correspond to those in *Davis's* work.

Threepence.

26 **Co. Armagh.** *Armagh.* Alex. Morton, 1736. R. I PROMISE TO PAY etc. (*The issuer was a famous clockmaker in Market Street*), *silver* .. .. .. *R, about* F £10

Twopences.

11-13 **Co. Antrim.** *Belfast.* Wm. Ringland. Dove with olive branch. GOOD TIDINGS *R, fair* 45/-

40 **Co. Down.** *Newtownards.* Thomas Fisher. I PROMISE TO PAY THE BEARER etc. R. Kingfisher with fish in its beak VF £6

43 — Similar, first limb of H under space between OM .. .. *RR, good* F £5

44 — John McCully, Brewer, 1761. Cask *good* F 85/-

Pennies.

16 **Co. Antrim.** *Belfast.* Wm. Ringland, 1734. Dove with olive branch. GOOD TIDINGS .. *RR, fair/nearly* VF £12

51 **Co. Dublin.** James Maculla, 1729. I PROMISE TO PAY THE BEARER etc. *Struck from halfpenny die before it was changed to a penny* .. .. .. *RR*, VF £35

LATE 18th CENTURY.

The numbers correspond to the standard work on the subject by Dalton and Hamer.

Pennies.

1 **Dublin.** To prevent the abuse of charity, in the consumption of Whiskey etc. R. Provisions (only) at 168, James's-Gate etc., 1797 .. .. .. *RR*, VF £15

Halfpennies.

14 **Cork.** Fame flying, 1794. R. Wheatsheaf. PEACE AND PLENTY .. *nearly* VF 15/-

7 **Dublin.** Hope, 1795. R. Ship. NAVIGATION AND TRADE .. .. VF 25/-

8 — R. Bust of Lackington *R*, F 35/-

9 — R. Arms of the U.S.A., 1795 *RR, nearly* VF £10

11 — R. Princess of Wales *R, good* F 40/-

14a — Harp on rock, ship. GOD GRANT PEACE. R. Three castles F 7/6; *good* VF 35/-

15 — Man in loom, 1795. R. Weavers arms. DUBLIN, NEWRY, BELFAST F 10/6; VF 35/-

42, 91 *Camac Kyan and Camac.* Female seated holding harp, 1792 F 7/6; VF 17/6; *good* EF 45/-

177 — — counterfeit, CANAC RYAN *scarce, good* VF 35/-

227 — R. Bust of Shakespeare *good* F/F 27/6

239 Crowned Hibernia seated. R. HMCO., 1793 .. .. *scarce, good* F/F 17/6

294 *Turner Camac Chairman.* Similar to 91 *RRR, (only 4 traced)* F £5

307 *Cornwell's.* Bust left ALEXR. CORNWELL. R. FOR TRADE. Pr. of Wales feathers, 1795 F 10/6; VF 25/-

308a *Fyan's.* Justice standing. R. Brandy bottle and sugar loaf 1794 *good* VF 25/-

309c — *Obv.* Female seated leaning on anchor. R. As last. Milled edge *R*, VF 40/-

309d — — similar, milled over inscribed edge .. .. VF 25/-

324 Pr. of Wales feathers, 1795. R. Cypher HS & CO. .. .. VF 27/6

328 — R. Fame flying, 1794 .. EF £5

338 Justice. THE LAND WE LIVE IN, 1794. R. L & R. Harolds Cross. Button factory edge .. .. F 5/-; *good* VF 17/6

339 — similar to last, arm points to I *R, good* VF 40/-

349 View of Pantheon, 1802. R. Legend *scarce*, VF 17/6

351 *Parker's.* Female seated leaning on anchor. R. Fireplace, 1794 .. VF 12/6

351b — — Lancaster, London, Bristol edge *good* VF 25/-

352b — similar to 351, but dated 1795 VF 17/6

352c — — milled edge .. *scarce*, VF 35/-

356 R.L.T. & CO. cypher. R. Female seated, INDUSTRY HAS ITS SURE REWARD, 1792 *good* VF 32/6

357 — similar to last, but stops in legend *R, nearly* EF 65/-

357a — — Dublin, Cork, Derry, Limerick edge .. .. .. *RR*, F 40/-

1a **Munster.** Crowned bust holding sceptre. BRYEN BOIROIMHE KING OF MUNSTER. R. Wheatsheaf and doves .. VF 25/-

3 — R. H and bugle on shield, 1795 *scarce, good* F 21/-

9 — similar to 3 but finer workmanship EF 85/-

4 **Wexford.** *Enniscorthy.* Castle by sea. R. Monogram RW on shield suspended from tree, 1800 .. F 8/6; VF 25/-

7 **Wicklow.** *Cronebane.* Bishop's head (St. Patrick) with crosier. R. Miner's arms in shield ASSOCIATED IRISH MINES COMPANY, 1789 .. *good* VF/EF 21/-

23 — similar, different die F 4/6; VF 10/6

39a — — no date. MINER'S ARMS *good* VF 17/6

43 — — no crosier .. *R*, VF 25/-

43b, c — similar, different edges F 4/6; VF 10/6

44, 44a Bishop with crosier VF 12/6; EF 30/–

61 Mule. R. Weaver's arms *scarce, good* F 21/–

63 — R. Justice. FOR CHANGE NOT FRAUD, 1794 .. .. F 10/6; *good* VF 30/–

68 — R. Female holding harp. HIBERNIA VF 17/6

19th CENTURY.

The numbers correspond to the standard work on the subject by W. J. Davis.

Pennies.

10 **Dublin.** Edwd. Bewley (Grocer at 35, S. Earl St.). Bust of Wellington, 1814. R. Hibernia with spear and olive branch VF 30/–

11 J. Hilles. Workmen in rolling mill. R. Shamrock, 1813 .. .. F 12/6

17-21 Bust of Wellington, military uniform, 1813. R. Crowned harp. E · STEPHENS (proprietor of Merchants Stores, 35, James's St.) .. .. F 10/6; VF 25/–

22 — — dated 1814 .. F 10/6; VF 25/–

26, 27 Laureated bust of Wellington. R. EDWD STEPHENS etc., 1816 *good* F 15/–

40 Bust of Geo. III. R. Harp. IRELAND, 1819 .. .. .. *nearly* VF 20/–

42 — — dated 1820 .. .. VF 25/–

44 Laur. bust of Geo. III. LUKE . XX . CHAP . XXV . VER. R. Harp, 1818 *nearly* VF/VF 21/–

46 — R. Female seated. HIBERNIA, 1822 VF 25/–

54 Crowned harp of 9 strings. HIBERNIA, 1805. R. FOR PUBLIC ACCOMODATION *scarce*, VF £6

Halfpennies.

Cmk 120 **Co. Down.** Payable at Mrs. Sommervills. Cmkd. on Geo. III halfpenny .. .. .. *R, nearly* VF £6

58 **Dublin.** J. Hillies. Rolling mill. R. Shamrock, 1813 .. .. VF 15/–

67 Bust of St. Patrick. R. Harp, 1806 (*Overstruck on Hillies token*) F 17/6; VF 45/–

68 Laureated bust. R. HIBERNICUS, 1820 F 7/6; VF 17/6

76 Bust of George Ords. R. Harp, 1834 VF 25/–

Bell C8 Undated. Irishman holding shillelagh and shamrock. R. PURE COPPER PREFERABLE TO PAPER .. .. .. VF 30/–

Farthings 1830-1860.

Numbers correspond to a standard work on the series by H. C. Drury, "The Later XIXth Century Farthing Tokens of Ireland" reprinted from the *Journal of the Royal Society of Antiquaries of Ireland* in 1920.

8 **Belfast.** John Arnott & Co. Silk Mercers, Drapers etc. (*Business started in* 1840 *at* 26, *High St.*) .. *scarce, good* VF 27/6

10 — similar to last, but new address added, 7 & 9 Bridge St. .. .. VF 17/6

13 Ferrar & Taggart, Donegall Place. Silk Mercers .. .. VF 15/–

17 B. Hughes. Railway Bakery. Wheatsheaf (*adjacent to railway station*, 1848) VF 25/–

23 C. & P. Mc.Glade. Grocers, Wine & Spirit Dealers at 34, Edward St. VF 15/–

33 Robert McKenzie. Scotch House. Silks & Shawls. Shamrock, Rose, & Thistle VF 15/–

43 **Cork.** Arnott & Co. Silk Mercers, Drapers. Bust of Victoria .. VF 12/6

45 Geo. S. Beale's. Newport Coal Stores, 1842. Fish St. *Obv.* Unicorn. R. Ship at quay, horse and cart etc. .. VF 25/–

49 Wm. Fitz. Gibbon & Co., 1835. Gt. George St. Woolen, Linen, & Silk Merchts. *good* F 7/6

50 — similar to last, but different die F 5/–; VF 12/6

51 Denis Hegarty. Spirit Dealer. 15, Barrick St. (1847) .. .. *good* F 10/6

54 Joseph Helen. Shamrock. (*Pawnbroker.* 39, *Douglas St. in* 1847) .. VF 12/6

57 E. D. Mahony. 62, N. Main St. Cotton Warehouse etc. .. .. VF 10/6

61 William Reardon. Shandon Street. Bust of Victoria .. .. .. VF 7/6

63 Rogers, Paper Hangings, Painting, Plumbing etc. 82, Georges St. .. VF 12/6

67 **Downpatrick.** Hugh Croskery. Wine, Spirit & Tea Merchant .. VF 15/–

77 **Dublin.** Cannock White & Co. Shamrocks. Bust of Victoria .. VF 10/6

82 O'Grady Clinton & Co. Drapers, Henry St. Harp .. .. *good* VF 17/6

85 Porter Barn Bakery. 49, S. King St. VF 8/6

89 Tatley, Murphy & Co. Hossery, Shirts, Gloves etc. .. .. .. VF 10/6

90 Todd, Burns & Co. Drapers. Mary St., 1834 .. .. EF 25/–

116 **Limerick.** John Egan. 6, Robert St. Wholesale Manchester Warehouse, 1832. Spinning Wheel .. .. VF 25/–

119 Payable at the Mont de Piété, 1837. Building .. *scarce*, F 12/6; VF 30/–

120 Revington, Higginson & Co., Drapers. Bust of Victoria, 1846 .. .. VF 17/6

126 **Macroom.** James Welply. Merchant. Victoria House, 1845. Bust of Victoria. (*Brass*) .. .. F 7/6; *good* VF 30/–

137 **Skibereen.** George James Levis. Merchant (1848) .. .. VF 20/–

138 P. Vickery. Hardware House. Crossed Keys .. .. VF 25/–

150 **Waterford.** W. Kirkwood. Draper & Silk Merchant. View of shop front *scarce*, VF 32/6

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C118 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE etc.,** Ferdinand I, *reichsthaler*, 1558. *Hall.* Crowned, cuir. bust of the Emperor shouldering sceptre, r. R. + INF · HISP · ARCHID · AVST · D : BVRG · 1558 · Double headed eagle above orb in which, 72. *Markl* 1665 *scarce*, VF £35

C119 Ferdinand II, *taler*, 1632, *Prague.* Crowned, cuir. figure of the king stdg. holding orb and sceptre. R. Crowned double headed eagle. *M.z.A.* p. 129 *nearly* VF £25

C120 Ferdinand III, *taler*, 1654, *Vienna.* Laur. cuir. bust r. date below. R. Crowned shield within collar of the Order of the Golden Fleece. *M.z.A.* p. 152 *good* VF £24

C121 Francis I, *taler*, 1749, *Vienna.* Laur. cuir. bust, r. R. Crowned double headed eagle. *D.* 1152 .. .. EF £17/10/–

C122 Maria Theresia, *taler*, 1751, *Hall.* Dr. bust r. R. Similar. *D.* 1121 *good* EF/*nearly* FDC £22/10/–

C123 Franz Joseph, *double gulden*, 1879, Commem. the 25th wedding anniv. Conj. bust, r. R. Female std. l. holding rudder and cornucopia. *D.* 31 .. VF £5

C124 **Olmütz** (Bishopric), Jacob Ernst, *taler*, 1745. Dr. bust in ecclesiastical vestments, r. R. Mitre and crown above quartered shield. *D.* 1230. **Plate 19** *attractive*, EF £42/10/–

C125 **Salzburg** (Archbishopric), Max. Gandolph v. Kuenberg, *taler*, 1677. Madonna and Child above shield, *etc.* R. St. Rudbert stdg. *Pr.* 1660 VF £17/10/–

C126 Joh. Ernst v. Thun, *taler*, 1690. Similar. *Pr.* 1796 *good* VF £18/10/–

C127 **BELGIUM,** Leopold I, 5 *francs*, 1833. Laur. hd. l. R. Value within wreath. *D.* 50 .. .. .. *nearly* F 50/–

C128 — — 1853. Bare hd. l. R. Crowned shield within branches. *D.* 51 F/*good* F 70/–

C129 **BULGARIA,** Ferdinand of Coburg, 5 *leva*, 1892. Bare hd. l. R. Value within wreath. *D.* 61 .. *nearly* VF £5/10/–

C130 **FRANCE,** Louis XIV, *écu aux trois couronnes*, 1711, *Paris.* Cuir. bust r. R. Three crowns divided by fleur de lis, A in centre. *Ci.* 1937. **Plate 19** *good* EF £75

C131 Louis XV, *écu de Navarre*, 1718, *Lille.* Laur. cuir. bust, r. R. Crowned shield of France and Navarre. *Ci.* 2101 *somewhat weakly struck at 3 o'clock, otherwise*, VF/*good* VF £40

C132 Louis XVI, *écu aux lauriers*, 1784, *Paris.* Dr. bust l. R. Crowned oval shield within branches. *Ci.* 2187 *good* VF/EF £10/10/–

C133 Consulate, 5 *francs*, yr. 8, *Bayonne.* Three figures stdg. R. Value, *etc.* within wreath. *V.G.* 820; *D.* 81 .. F £5

C134 Napoleon, emperor, 5 *francs*, 1812, *Paris.* Laur. hd. r. R. Value within wreath. *D.* 85 *attractive tone*, EF £18/10/–

C135 Louis-Napoleon, 5 *francs*, 1852, *Paris.* Bare hd. l. R. Value and date within wreath. *D.* 94 .. *nearly* EF £13/10/–

C136 **GERMANY, Bavaria,** Otto, 5 *mark*, 1904. Bare hd. l. R. Crowned eagle. *D.* 618 *good* F/*nearly* VF 80/–

C137 **Brunswick-Wolfenbüttel,** Heinrich Julius, 'truth' *taler*, 1597. RECTE / FACIENDO / NEMINEM / TIMEAS, *etc.* R. Christ stdg. dividing VERITAS / VIN — CIT / OM — NIA *etc.* *Knyp.* 159 *scarce, nearly* VF £20

C138 **Frankfurt,** double *taler*, 1861. Bust of Franconia, r. R. Eagle. *D.* 651 *nearly* VF £8/10/–

C139 **Hesse-Darmstadt,** Ludwig II, *kronentaler*, 1833. Bare hd. l. R. Shield within crowned mantle. *D.* 701 *nearly* VF £12

C140 **Prussia,** Friedrich Wilhelm III, *taler*, 1800. Dr. bust l. R. Crowned shield between supporters. *D.* 2603 *good* VF £8/10/–

C141 — Double *taler*, 1840. Bare hd. r. R. Shield within crowned mantle. *D.* 765 *nearly* VF £5/10/–

C142 **Saxony** (Albertine Line), Christian II, Joh. Georg & August, *taler*, 1594. Three quar. length busts of the three brothers facing, date above. R. Shield with many quarterings .. .. .. VF £20

C143 Xavier, *taler*, 1766. Cuir. bust r. R. Electoral cap above shield dividing value. *D.* 2678 *nearly* VF/*good* VF £17/10/–

C144 Friedrich August III, *taler*, 1766. Cuir. bust r. R. Electoral cap above oval shield within branches. *D.* 2682 *nearly* VF/VF £8/10/–

C145 **Saxe-Gotha,** Joh. Casimir and Joh. Ernst, *taler*, 1582, *Saalfeld.* Cuir. busts of the brothers facing each other. R. Quartered shield, five helmets above VF £17/10/–

C146 **ITALY, Milan,** Philip II (1556-98), *ducatone*, undated. PHILIPPVS · REX · HISPANIARVM. Cuir. bust with high ruff, r. R. DVX · MEDIO — LANI · ET · C · Crowned shield. *C.N.I.* 278/294. **Plate 19** *a nicely centred coin with a good portrait, about* EF £80

C147 **Tuscany,** Cosimo III, Medici, *pezza della rosa*, 1707. COSMVS · III · D · G · M · DVX · ETRVRIÆ. Crowned shield of the family, date below. R. Rose bush in bloom, *etc.* *C.N.I.* 44/80. **Plate 20** *good* EF £65

C148 **Venice,** Silvestro Valier (1694-1700), *leone*, for the Levant. The Doge kneeling before St. Mark holding staff. R. Lion of St. Mark stdg. holding cross. *C.N.I.* 352/56. **Plate 20** *R, about* VF £70

C149 **Kingdom,** Vittorio Emanuele III, 20 *lire*, 1928, R. Bare hd. r. R. Italia std. *etc. Pag.* 673 .. *good* EF £12/10/-

C150 **Papal States,** Pius VIII, *scudo*, 1830, *Rome*. Capped bust r. R. SS. Peter and Paul stdg. *S.T.* 212 .. .. EF £35

C151 **MALTA,** Ferdinand Hompesch, 30 *tari*, 1798. Cuir. bust l. R. Shield on crowned double headed eagle. *Sch.* 1; *D.* 1611 .. *nearly* VF/VF £18/10/-

C152 **NETHERLANDS, West Friesland,** *rijksdaalder*, 1624. Half length figure of Knight r. holding shield and shouldering sword. R. Crowned shield, *etc. Del.* 940 F/*good* F £7/10/-

C153 **Kingdom,** Wilhelmina, 2½ *gulden*, 1937. Hd. l. R. Crowned shield dividing value *good* VF 40/-

C154 **POLAND,** Sigismund III, *taler*, 1628. Crowned cuir. bust with high ruff shouldering sword r. R. Crowned shield within collar of the Order of the Golden Fleece. *Gum.* 1217. **Plate 20** *attractive portrait*, EF/*good* VF £45

C155 Republic, 10 *zlotych*, 1939. Unif. bust of Pilsudski l. R. Eagle, *etc. Y.* 29 *good* VF 40/-

C156 **ROUMANIA,** Mihai I, 100,000 *lei*, 1946. Hd. r. R. Female stdg. holding shield, dove to l. *Y.* 87; *D.* 277 EF £9

C157 **RUSSIA,** Peter I, *rouble*, 1723. Laur. cuir. bust r. R. Crowned π's cruciform, date in centre. *D.* 1658 VF £37/10/-

C158 Elizabeth, *rouble*, 1749, *Moscow*. Crowned, dr. bust r. R. Crowned double headed eagle. *D.* 1678 *good* F/*nearly* VF £22/10/-

C159 **SPAIN,** Amadeo I, 5 *pesetas*, 1875. Hd. l. R. Crowned shield between pillars. *D.* 337 .. .. *nearly* VF/VF 80/-

C160 Alfonso XII, 5 *pesetas*, 1885. Similar. *D.* 341 .. .. VF/*good* VF £5/5/-

C161 Alfonso XIII, 5 *pesetas*, 1898. Boy's hd. l. R. Similar. *D.* 344 *good* VF £5

C162 Regency, 100 *pesetas*, 1966. Hd. of Gen. Franco r. R. Crowned arms, *etc.* *unc.* 30/-

C163 **SWEDEN,** Frederik I, *riksdaler*, 1748. Cuir. bust r. R. Crowned shield with supporters. *Old.* 2448; *D.* 1728 VF/*good* VF £37/10/-

C164 Gustaf VI Adolf, 5 *kronor*, 1966. Hd. l. R. Inscr. on tablet within branches *unc.* 30/-

C165 **SWITZERLAND, Bern,** shooting 5 *francs*, 1885. Shield of Bern within branches. R. Female stdg. *etc. Divo* 60 *nearly* FDC £20

C166 **Lugano,** shooting 5 *francs*, 1883. Flags and view of the lake. R. Two allegorical figures std. *Divo* 59 .. EF £17/10/-

C167 **Confederation,** 5 *francs*, 1923, B. Male bust r. R. Shield between branches. *Divo* 299.. .. .. *good* VF £25

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WORLD COINS UNDER CROWN SIZE.

Y = Yeoman, "A Catalogue of Modern World Coins".

Cr. = Craig, "Coins of the World, 1750-1850".

Silver unless otherwise stated.

E1 **AUSTRIA,** Francis I, 20 *kreuzer*, 1831. Laur. bust r. R. Crowned double headed eagle. *Cr.* 183*d* .. .. VF 50/-

E2 — Franz Joseph, 20 *kreuzer*, 1852. Laur. bust r. R. Eagle etc. *Cr.* 207 *good* EF 60/-

E3 — *florin*, 1858. Similar. *Y.* 15 *good* VF/EF 30/-

E4 **Republic,** 2 *schilling*, 1935. Dr. Karl Lueger. *Y.* 76 .. .. .. EF 25/-

E5 — 25 *schilling*, 1935. Prince Eugen. *Y.* 109 .. .. *unc.* 25/-

E6 **AUSTRIAN NETHERLANDS,** Maria Theresia, 14 *liards*, 1777. *Cr.* 4 VF/*good* VF 40/-

E7 — Leopold II. 14 *liards*. 1792. *Cr.* 39 VF 30/-

E8 **BELGIUM,** Leopold I, 1 *franc*, 1834. *Cr.* 11 .. .. VF 30/-

E9 Baudouin I, 50 *francs*, 1954. *Y.* 60 EF 17/6

E10 **CZECHOSLOVAKIA,** 100 *korun*, 1951. 36th anniversary of Communist party. *Y.* 47 .. .. *unc.* 45/-

E11 **DENMARK,** Frederik IX, 5 *kroner*, 1960. Silver Wedding Commemorative. *Y.* 15 .. .. EF 50/-

E12 **DANISH WEST INDIES,** Christian VII, 24 *skilling*, 1766. Crowned c, *mgr.* R. Ship. *Cr.* 11 .. .. VF 90/-

E13 **FRANCE,** Louis XVIII, Æ pattern, 5 *centimes*, 1821. Hd. l. R. Value within wreath. *V.G.* 2534 .. .. EF £6

E14 **GERMANY, Anhalt,** Friedrich II, 3 *mark*, 1914. Silver wedding. *Y.* 520 *good* VF/EF 60/-

E15 **Bavaria,** Ludwig I, ½ *gulden,* 1842. *Cr.* 192 .. .. .. *good* VF 25/–

E16 **Brunswick-Lüneburg, Anglo-Hanovarian,** George III, *gulden,* 1804. *Cr.* 162 *good* VF 80/–

E17 — *gulden,* 1814. Laur. bust r. R. Similar *Cr.* 10 .. .. EF £6/10/–

E18 **Nassau,** Adolph, ½ *gulden,* 1840. *Cr.* 58 EF 40/–

E19 **Prussia,** Wilhelm II, 3 *mark,* 1913. Commemorating the victory in 1813. *Y.* S50 .. .. .. *good* EF 50/–

E20 **GERMAN EAST AFRICA,** Wilhelm II, 1 *rupie,* 1890. Bust l. R. Lion by palm tree, date below. *Y.* 4 *good* VF £5

E21 **GREECE,** Constantine II, 30 *drachmai,* 1964. Wedding commemorative. *Y.* 48 *unc.* 47/6

E22 **HAITI,** Jean Pierre Boyer, 50 *centimes,* Year 25. *Cr.* 36 *good* F/VF 30/–

E23 Alexander Petion, 12 *centimes,* An. 14. *Cr.* 25 .. .. EF 70/–

E24 **HAWAII,** Kalakaua I, ¼ *dollar,* 1883. Bust r. R. Shield with arms *good* VF £5/10/–

E25 **HUNGARY,** Ferdinand, 20 *krajczar,* 1848. Laur. bust r. R. Madonna and child, value below. *Cr.* 69 .. *good* VF 60/–

E26 **Republic,** 2 *pengo,* 1936. 50th anniversary of the death of Liszt. *Y.* 47 *good* VF 25/–

E27 **ITALY, Parma,** Maria Louisa, 5 *soldi,* 1830. Bust l. R. Crowned ML, *mgr. Cr.* 26 .. .. .. *good* VF 80/–

E28 Victor Emanuel III, 2 *lira,* 1923. *Y.* 66 EF 30/–

E29 **Republic,** 500 *lire,* 1965. Dante. *Y.* 107 *unc.* 40/–

E30 — 1966. *Y.* 105 .. .. *unc.* 60/–

E31 **LIECHTENSTEIN,** Prince John II, 1 *krone,* 1904. *Y.* 2 .. .. VF 55/–

E32 **LUXEMBOURG,** Charlotte, 5 *francs,* 1929. *Y.* 23 .. .. .. VF 20/–

E33 **MONACO,** Honore V, Æ, 5 *centimes,* 1837. *Cr.* 1 .. .. *good* VF 50/–

E34 **NETHERLANDS, HOLLAND,** 1 *stuiver,* 1738. *Cr.* 4 .. .. VF 25/–

E35 **Kingdom,** Willem II, 25 *cents,* 1849. *Cr.* 89 .. .. .. *good* EF 40/–

E36 — *gulden,* 1848. *Cr.* 91 .. VF 50/–

E37 Willem III, *gulden,* 1863. *Y.* 10 EF 60/–

E38 **NETHERLANDS EAST INDIES,** Wilhelmina, 1/10 *gulden,* 1893. *Y.* 5 *toned,* EF 15/–

E39 **POLAND, Republic,** 5 *zlotych,* 1935. Hd. of Pilsudski l. *Y.* 28 .. EF 21/–

E40 — 1936. *Y.* 31 .. .. EF 45/–

E41— 2 *zlote,* 1936. *Y.* 29 .. VF 30/–

E42 **RUSSIA,** Nicholas I, proof 25 *kopecks,* 1836. Crowned double headed eagle within circle, legd. around. R. Value and date within wreath, arms above. *R, almost* FDC £20

E43 — proof 20 *kopecks,* 1836. Crowned double headed eagle alone. R. Similar *R, toned,* FDC £17/10/–

E44 — proof 10 *kopecks,* 1836. Similar *R,* FDC £15

E45 Alexander II, ½ *rouble,* 1859. *Y.* 24 *good* VF 90/–

E46 Nicholas II, 15 *kopecks,* 1917. Similar to no. E44 .. .. *RR,* EF £25

E47 — 10 *kopecks,* 1917. Similar *RR,* EF £25

E48 **SERBIA,** Peter I, 1 *dinar,* 1904. *Y.* 23 EF 70/–

E49 — 50 *para,* 1915. *Y.* 22 .. 40/–

E50 **SPAIN,** Joseph Napoleon, 4 *reales,* 1811, *Madrid.* Bust facing l. R. Crowned shield with arms .. VF/*good* VF £7/10/–

E51 Ferdinand VII, 2 *reales,* 1826. Laur. bust r. R. Similar .. .. EF £5

E52 Provisional Government, 1 *peseta,* 1870. *Y.* 58 .. .. *good* VF/EF 50/–

E53 Charles VII, 'Pretender', Æ, 5 *centimo,* 1874. *Y.* 66 .. .. *nearly* EF 80/–

E54 **SWEDEN,** Carl XIV, 1 *skilling,* 1837. *Cr.* 132 .. .. EF 90/–

E55 Gustav VI, Adolf, 2 *kroner,* 1958. *Y.* 79 *unc.* 9/6

E56 **SWITZERLAND,** 5 *francs,* 1965. *Y.* 36 *unc.* 40/–

E57 **YUGLOSLAVIA,** Alexander I, 20 *dinar,* 1931. *Y.* 7 .. .. *toned,* VF 50/–

COINS OF CEYLON AND INDIA.

Silver unless otherwise stated.

W1 **CEYLON.** Vijaya Bahu II, 1186-7, Æ *massa* .. .. VF 10/6

W2 Queen Lilavati, 1197-1200, Æ *massa* VF 10/6

W3 Sahasa Malla, 1200-02, Æ *massa* VF 10/6

W4 Dharmasoka Deva, 1208-9, Æ *massa* VF 10/6

W5 Parakrama Bahu II, 1240-75, Æ *massa* VF 10/6

W6 Bhuvanaika Bahu, 1277-83, Æ *massa* VF 10/6

W7 Philip III, *tanga,* undated (1618-21). Crowned shield of Portugal. R. Gridiron of St. Laurence. *Gr.* 1317 *var.* *RRR, good* VF £15

W8 John IV, *tanga,* 1642. GA at sides of shield. R. TA mgr. dividing D—S. Struck at Goa for Ceylon. *Gr.* 1321 *RRR,* VF £15

W9 Abbas II (?), 1642-66, Persian *abbasi* cmkd. by Dutch. c over voc in incuse stamp. *cf. Sch.* 1285 .. *RRR*, F £15

W10 Æ *stiver*, *c.* 1675, Negapatnam mint. *Sch.* 1290 .. .. .. VF 45/-

W11 Æ ¼ *stiver*, *c.* 1675, Negapatnam mint. *Sch.* 1292 .. .. *scarce*, VF 85/-

W12 Æ ¼ *silver*, 1783, Colombo mint. *Sch.* 1309, *Cr.* 3 .. .. *good* VF 45/-

W13 **Ceylon/Malabar.** 17th century *fanam*, Vira Raya type. *Codr.* 168 *good* VF 80/-

W14 **INDIA, Gupta Dynasty.** Kamara Gupta, 415-55, ÆR 11. *B.M.C. Pl. XVII* F 30/-

W15 **Alwar.** Victoria, *rupee*, 1877 *nearly* EF 40/-

W16 — — 1891 .. .. .. VF 30/-

W17 **Awadh.** Wajid Ali Shah, *rupee*, 1852. *Cr.* 118 .. .. *nearly* EF 70/-

W18 **Baroda.** Sayaji Rav III, *rupee*, 1892, large type. *Y.* 8 .. .. VF 60/-

W19 — — 1897, small type. *Y.* 8 *nearly* VF/VF 50/-

W20 — ¼ *rupee*, 1892, large type. *Y.* 6 *good* VF 35/-

W21 — 2 *annas*, 1892, large type. *Y.* 5 *nearly* VF 30/-

W22 — Æ 2 *paisa*, 1891. *Y.* 3 VF/*good* VF 7/6

W23 — Æ *paisa*, 1889. *Y.* 2 *nearly* EF 10/-

W24 — Æ ⅓ *paisa*, 1893. *Y.* 1 *nearly* VF 7/6

W25 **Cochin.** 2 *puttans*, 1795/1850. J—OC and dots. *Cr.* 2 .. *good* VF 17/6

W26 *Puttan*, 1795/1850. Similar. *Cr.* 1 *good* VF 17/6

W27 2 *puttans*, 1856-58. Siva. *Cr.* 4 *good* VF 20/-

W28 *Puttan*, 1856-58. Siva. *Cr.* 3 VF 15/-

W29 **Cutch-Bihar.** Jitandra Narayana, trial striking in silver for gold *mohur*, 1912. Arms with lion and elephant supporters. R. Inscription and date 402. *See G2833 in December Bulletin* *RRR*, *good* EF £35

W30 **Delhi.** Muhammed II, 1296-1316, bill. $^1/_{24}$ *tanka* .. .. .. VF 8/6

W31 **Hyderabad.** Mir Mahbub Ali, ¼ *rupee*, 1868. Crude issue. *Y.* 4 .. VF 10/-

W32 — ⅛ *rupee*, 1900. Similar. *Y.* 3 *good* VF 12/6

W33 — $\frac{1}{16}$ *rupee*, undated. Similar. *Y* 2 *good* VF 10/-

W34 — *rupee*, 1896, milled. Inscr. on both sides. *Y.* 14 .. .. *good* VF 70/-

W35 — — 1906. Front of throne-room. *Y.* 21 .. .. EF 60/-

W36 — ½ *rupee*, 1909. Similar. *Y.* 20 *nearly* EF 30/-

W37 — ¼ *rupee*, 1905. Similar. *Y.* 19 VF 7/6

W38 — ⅛ *rupee*, 1905. Similar. *Y.* 18 *nearly* EF 12/6

W39 Mir Usman Ali Khan, *rupee*, 1915. *Y.* 33 *good* VF 25/-

W40 — — 1945. *Y.* 41 .. VF 22/6

W41 — ½ *rupee*, 1923. *Y.* 32 *nearly* VF 25/-

W42 **Indore.** Shivaji Rao, *rupee*, 1897. Sun with face. *Y.* 7 .. *good* VF 70/-

W43 — Æ ½ *anna*, 1900. *Y.* 2 EF/*good* VF 10/-

W44 **Jaipur.** Ram Singh, *rupee*, 1878. *Cr.* 112 VF 35/-

W45 Madho Singh, *rupee*, 1893. Broad flan. *Y.* A5 .. .. VF 85/-

W46 — ⅛ *rupee*, 1906. *Y.* 2 .. VF 15/-

W47 **Kutch.** Pragmali II, Æ 3 *dokda*, 1868. *Cr.* 72 .. .. .. *good* F 20/-

W48 Khengarji III, 5 *kori*, 1931. *Y.* 12 *good* EF 60/-

W49 — 2½ *kori*, 1926. *Y.* 11 .. EF 60/-

W50 — 1 *kori*, 1885. *Y.* H1 *good* VF 20/-

W51 **Mahé.** Louis XV, 1715-74, *fanon*. *Cr.* 57 .. .. *nearly* EF 90/-

W52 **Mewar Udaipur.** ¼ *rupee*, 1851/1913. *Cr.* 92 .. .. .. *good* F 10/-

W53 ⅛ *rupee*, 1851/1913. *Cr.* 91 *good* VF 15/-

W54 Bhupal Singh, 1930-48, *rupee*. View of hills. R. Inscription. *Y.* 8 .. EF 45/-

W55 — ½ *rupee*. Similar. *Y.* 7 *good* EF 30/-

W56 — ¼ *rupee*. Similar. *Y.* 6 *good* VF 10/-

W57 — 2 *annas*. Similar. *Y.* 5 EF 15/-

W58 — 1 *anna*. Similar. *Y.* 4 *nearly* EF 10/-

W59 — Æ 1 *anna*, 1943. *Y.* 3 VF 5/-

W60 **Mysore.** Tipu Sultan, Æ *paisa*, 1793/4. Elephant r., date above. *Allan* 81 *good* VF 25/-

W61 Krishna Raja Wodeyar, 1799-1868, ⅛ *rupee*. *Cr.* 201 .. .. *good* VF 40/-

W62 — Æ 20 *cash*, undated. Elephant l. *Tufnell* 282 .. .. *nearly* VF 20/-

W63 — — 1837. Lion over date. *Cr.* 193 *good* VF 15/-

W64 — Æ 5 *cash*, 1841. Similar. *Cr.* 191 VF 20/-

W65 **Nawanager.** Vibhaji, 1852-94, ½ *kori*. *Y.* A4 .. .. VF 17/6

W66 **Orchha.** Vikramajit Mahendra, 1796-1817, ⅛ *rupee*. *Cr.* 29 .. *good* VF 25/-

W67 **Pondicherry.** 18th century, 2 *fanons*. Crown. R. Fleurs-de-lis. *Cr.* 133 *good* VF 80/-

W68 — ½ *fanon*. Similar. *Cr.* 131 VF/*good* VF 45/-

W69 — Æ *doudou*. *Cr.* 123 *nearly* VF 25/-

W70 — Æ ½ *doudou*. *Cr.* 122 *nearly* VF 20/-

W71 *Rupee*, 1802. Arcot type. *Cr.* 46 VF 90/-

W72 Louis Philippe, 2 *fanons*, 1837. Eagle over date. R. Crown. *Cr.* 145 *good* VF £5

W73 — *fanon*, 1837. Similar. *Cr.* 144 *good* F 45/-

W74 — Æ *doudou*, 1836. Similar. R. Inscr. *Cr.* 141 .. .. F 35/-

W75 **Porbandar.** Vikramati, 1831-67, Æ *dokda*. *Cr.* 32 .. .. .. VF 20/-

W76 **Pudukottai.** Martanda Bhairava, Æ *cash*, 1902. *Y.* 1 .. .. EF 30/-

W77 **Ratlam.** Ranjit Singh, Æ *paisa*, 1888 *nearly* FDC 80/-

W78 **Tellicherri.** 2 *fanams*, 1805. *Cr.* 292 VF 80/-

W79 **Travancore.** *Fanam*, 1863. *Cr.* 40 *nearly* VF 10/-

W80 19th Century, Æ ½ *chuckram*. *Cr.* 34 VF 10/-

W81 Rama Varma, 1885-1931, 2 *chuckrams*. *Y.* 6 .. .. .. *good* VF 10/-

W82 — Æ *chuckram*, 1903/16. *Y.* 5 *nearly* EF 30/-

WAR MEDALS AND DECORATIONS.

N.B.—These medals will not be available for inspection before Wednesday, 25th February, though orders by post and telephone are accepted earlier.

Campaign Medals.

F8310 **Military G.S. (1793-1814),** 1 bar, VITTORIA, 1st Life Guards. *Traces of brooch mounting on obv.* £25

F8311 — — JAVA, Cpl., 78th Foot VF £44

F8312 — 4 bars, SALAMANCA, VITTORIA, PYRENEES, NIVELLE, 40th Foot *very slight edge knocks, medal* VF £35
Ex. Hamilton Smith collection 1927.

F8313 — — SALAMANCA, VITTORIA, ORTHES, TOULOUSE, 14th L. Dgns. .. £27/10/-
Recipient also entitled to BADAJOZ. This bar apparently previously fixed in correct position is unfortunately missing.

F8314 — 7 bars, BUSACO, ALBUHERA, VITTORIA, PYRENEES, ST. SEBASTIAN, ORTHES, TOULOUSE, Cpl., 7th Foot .. .. .. VF £60

F8315 **Maharajpoor Star (1843).** *Unnamed. With brass hook and suspender* VF £8/10/-

F8316 **Sutlej Campaign (1845-1846),** for MOODKEE 1845, 1 bar, FEROZESHUHUR, Gunner, 3rd Brigade, H. Ay. *about* VF £14/10/-

F8317 **Punjab Campaign (1848-1849),** 2 bars, MOOLTAN, GOOJERAT, Sepoy, 50th N.I. *Second bar wired* *good* F £9/10/-

F8318 — 1 bar, MOOLTAN, Gnr., Arty. *about* VF £11/10/-

F8319 **South Africa (1834-1853),** 6th Regt. *poor* 85/-

F8320 **Indian Mutiny (1857-1858),** 2 bars, DELHI, REL. OF LUCKNOW, 75th Regt. *edge details re-engraved* £6/10/-

F8321 **Second Afghan War (1878-1880),** 2 bars, CHARASIA, KABUL, Sepoy, 28th Regt., N.I. .. .. .. VF £8/10/-

F8322 **Khedive's Egyptian Stars (1882-1891). Undated** .. .. VF 35/-

F8323 **Queen's Sudan (1896-97).** *Unnamed* VF 95/-

F8324 **Khedive's Sudan (1896-1908).** *Arabic naming* .. .. .. VF 95/-

F8325 **Queen's South Africa (1899-1902),** no bar, Pte., Highland L.I. .. VF 50/-

F8326 — 1 bar, DEFENCE OF KIMBERLEY, Pte., Kimberley Town Gd. *scarce*, VF £12/10/-

F8327 — 5 bars, REL. OF KIMB., PAARD., DRIEF., JOH., DIA. H., Dvr., **G. Bty., R.H.A.** *good* VF £10

F8328 **General Service (Army and R.A.F.) (1918-1962),** Geo. VI, 1 bar, PALESTINE 1945-48, A.C.I., R.A.F. *good* F 70/-

F8329 — — Tpr., L.G. .. VF 60/-

F8330 — — R. Hamps... .. VF 60/-

F8331 — — R. Sigs. .. .. VF 60/-

F8332 — — Arab Legion .. VF 60/-

F8333 — EIIR, 1 bar, ARABIAN PENINSULA, S.A.C. 2, and L.A.C., R.A.F. *each* EF £9/10/-

F8334 **Naval G.S. (1915-1962),** Geo. VI, 1 bar, PALESTINE 1936-1939, L.S., R.N. *good* VF 90/-

F8335 **General Service (1962),** EIIR, New issue. R "For Campaign Service", 1 bar, SOUTH ARABIA, Fus., R.N.F. .. EF £10

1939-45 Stars and Medals

F8336 1939-45 Star 12/6

F8337 Atlantic Star 25/-

F8338 Africa Star 15/-

F8339 Pacific Star 30/-

F8340 Burma Star 40/-

F8341 Italy Star 20/-

F8342 France and Germany Star 20/-

F8343 Defence Medal 15/-

F8344 War Medal 10/-

GROUPS.

F8345 *Pair:*—Egypt, 1 bar, SUAKIN 1885; Khedive's Bronze Star 1884-6, Pte., 1 Coldstream Gds. *contact pitting* £5/10/-

F8346 — Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, Pte., Notts & Derby Regt. *about* VF 95/-

F8347 — Q.S.A., 5 bars, C.C., O.F.S., TRANS., LAING'S N., S.A. 1901; Vol. L.S., Ed. VII, L./Sgt., then Lieut. Vol. Coy., Durham Lt. Infy. *Rank altered on Q.S.A.* VF £5/10/-

F8348 — China 1900, 1 bar, RELIEF OF PEKIN; Africa G.S., Ed. VII, 1 bar, SOMALILAND 1902-04, Major W. S. P. Ricketts, I.M.S. .. .. .. EF £17/10/-
Although purchased from family sources entitlement to China medal (engraved naming) is not confirmed.

F8349 — 1914-18 W.M.; I.G.S., Geo. V, 1 bar, WAZ. 1921, Sjt., R.A. .. VF 85/-

F8350 — Geo. V Coronation 1911; St. John Amb. Bde. L.S., bar, 5 YEARS SERVICE, Nursing Officer, July 1911. *As worn* VF 95/-

F8351 *Three:*—I.G.S., bar, BURMA 1889-92; Q.S.A., 2 bars, O.F.S., S.A. 1902; L.S.G.C., Ed. VII, Pte., K.R.R.C. *Official re-issue good* F £7

F8352 — Military Medal, Geo. V; 1914-18 W.M.; Victory, Sapper, 58/D.S. Coy., R.E. *As worn* .. .. VF £6/10/-

F8352A — Another group, 123/Coy., M.G.C. VF £6/10/-

F8353 — 1914-18 W.M.; Victory; G.S., Geo. V, 1 bar, IRAQ, Pte., Suff. R. and R.A.S.C. .. .. VF £5/10/-

F8354 *Four:*—Distinguished Conduct Medal, Geo. V; 1914-15 Star; 1914-18 W.M.; Victory, Bmbr. H. Sanders, H.Q. 48/Bde., R.F.A. *As worn* .. VF £15/10/-
D.C.M., Lon. Gaz. 11th March, 1916. "For conspicuous gallantry. He showed the greatest bravery and contempt for danger in repairing the telephone wires under heavy fire and in carrying messages at a most critical time."

F8355 — 1914 Star (*re-engraved*); 1914-18 W.M.; Victory; I.G.S., Geo. V, 1 bar, AFGHAN. N.W.F. 1919, Pte., R.W. Kent Regt. .. .. *about* VF 90/-

F8356 — 1939-45 Star; Africa Star; 1939-45 W.M.; Africa Service Medal (R. Leaping Springbok). *All named good* F £5/10/-

F8357 — 1914-18 W.M.; Victory; Geo. V. Coronation 1911; Colonial Auxiliary Forces L.S. Medal, Capt. then Major R. F. Grey, M.S.V.R. *As worn* .. .. VF £14

F8358 — Geo. V Coronation; St. John Ambulance Brigade (*scarce*); Nursing Sister, with 3 St. John Amb. Bde. service and buttonhole badges .. .. VF £8
With full length photograph of recipient in uniform.

F8359 — Voluntary Medical Service Medal; B.R.C.S., gilt and enamel service badge, with 3-3 years ribbon bars; B.R.C.S. First Aid Proficiency badge, ribbon bar, "1940"; B.R.C.S. Nursing Proficiency badge, 3 ribbon bars, "1940", "1941", "1943" .. .. VF 95/-

F8360 *Five:*—1914 Star and Bar; 1914-18 W.M.; Victory; 1939-45 W.M.; Victory. *First three named.* Dvr., R.F.A. *As worn about* VF 45/-

F8361 — Q.S.A., 1 bar, CAPE COLONY, H.M.S. Doris; 1914-15 Star; 1914-18 W.M.; Victory; Naval Good Shooting Medal, Ed. VII, H.M.S. Irresistible 1905, 6 in. B.L., Bosn. R.N. *good* F/VF £21
74 Naval Good Shooting medals awarded in 1905, the lowest number in any 1 year.

F8362 *Six:*—1939-45 Star; F. and G. Star; 1949-45 Defence/War Medals; L.S.G.C., R.A.F., Geo. VI; G.S., EIIR, 1 bar, MALAYA. *Last two named.* Flt. Sgt., R.A.F. EF £14

MISCELLANEOUS.

Orders, Decorations and Medals.

F8363 **Order of the Bath.** Badge of Companion (C.B.), Military Division. Gilt and enamel .. .. VF £30

F8364 **Royal Red Cross.** Geo. V. 2nd class badge of "Associate" (A.R.R.C.). Silver and enamel .. .. VF £7/10/-

F8365 **Knight's Bachelor's Badge.** Oval medallion of vermilion, enclosed by a scroll, with cross hilted sword etc. First type, about 3 in. long. Silver gilt. Enamel background .. .. .. VF £25

F8366 **Order of St. John of Jerusalem.** Officer's badge (Sister). Silver and enamel. Bow ribbon. *In case of issue* EF £6/10/-

F8367 **Military Medal.** Geo. VI. Sjt., R.A.C. .. .. .. *about* VF £25

F8368 **British Empire Medal.** Cypher, G.R.I., C.E.R.A., R.N. .. VF £14

F8369 **Volunteer Officer's Decoration.** Victoria .. .. VF 80/-

F8370 — Edward VII. *In case of issue* VF 90/-

F8371 **Territorial Decoration.** George V VF 90/-

F8372 **Territorial Efficiency Medal.** Edward VII .. .. .. VF 40/-

F8373 — Geo. V. R. Territorial Force Efficiency Medal .. .. VF 40/-

F8374 — — R. Territorial Efficiency Medal VF 40/-

F8375 — Geo. VI. With "TERRITORIAL" suspension .. .. .. VF 40/-

F8376 — Geo. VI. "MILITIA" suspension. Cpl., R. Signals.. .. EF £5/10/-

F8377 **Territorial War Medal.** For Voluntary Service Overseas 1914-1919. Gnr., R.A. .. .. .. EF 90/-

F8378 — Another, Spr., R.E. .. VF 85/-

F8379 **St. John Ambulance Brigade.** Service Medal. Sgt., S. Met. Gas. Co. 1924 .. .. VF 40/-

F8380 — 1st Cl. Sgt., Sheffield Dist. VF 40/-

F8381 — Cpl., Liverpool Div. 1920 VF 40/-

F8382 — Div. Surg., Cambrian Div. 1922 EF 45/-

F8383 **Police Long Service.** Geo. VI. For Exemplary Police Service. *Named* VF 85/-

F8384 **British Red Cross Society.** For War Service 1914-1918. Gilt medal VF 21/-

F8385 **United Nations Medal for Cyprus.** R. "In the Service of Peace". Bronze VF 95/-

F8386 **Davison's Medal for the Nile (1798).** Bronze gilt as given to Petty Officers. *Named in field to* John Garrett, H.M.S. Defence. Ring mount *good* F £15

F8387 **Seringapatam Medal (1799).** Bronze Medal. *Obv.* Fight between the British Lion and Tippoo Sahib's Tiger. R. Scene of the attack on the fortress of Seringapatam. *In red leather fitted case* EF £15

F8388 **Army Temperance Association. India.** For 5 years Fidelity. Silver medal with ornate ribbon pin brooch "EXCELSIOR" VF £6/10/-

F8389 **Marine Society's Silver Medal for Merit.** Awarded to John W. Lawley VF £7

FOREIGN.

Orders, Decorations and Medals.

F8390 **Belgium.** Colonial Star. For Merit. Silver cross. R. "TRAVAIL ET PROGRES". Small size (28 mm.). Silver ribbon bar VF 30/-

F8391 **Bulgaria.** Order of Military Merit. 3rd class neck badge. Gilt edged, red enamel cross with crossed swords. Gilt crown above .. .. EF £10/10/-

F8392 **France.** Croix de Guerre 1914-1918. Bronze Star .. .. .. EF 35/-

F8393 — Croix De La Valeur Militaire. Bronze Star .. .. .. EF 25/-

F8394 — Croix Du Combattant VF 25/-

F8395 — Medaille Coloniale. Silver EF 30/-

F8396 — Another. Ribbon bar. MAROC. Silver .. .. VF 35/-

F8397 — Medal of the Orient. Bronze EF 25/-

F8398 — Great War Medal 1914-1918. Bronze .. .. VF 20/-

F8399 — Korea. United Nations, bar, COREE. Bronze .. .. .. EF 50/-

F8400 **Germany.** Iron Cross 1914. 2nd class .. .. .. *about* VF 45/-

F8401 — **3rd Reich.** Order of the German Eagle. 2nd class cross, pin back. Gilt and enamel. *In case of issue* EF £17 10/-

F8402 **Italy.** Military Medal of Valour. *Obv.* Arms of Savoy and Al Valore Militare. R. Guerre D'Italie 1859 (War with Austria) with recipient's name etc. in centre EF £6

F8403 — Vittorio Emanuele II. Medal of Independence. Silver .. .. VF 21/-

F8404 — Victory Medal 1914-1918 VF 20/-

F8405 **Persia.** Order of the Lion and Sun. 3rd class neck badge. Silver and enamel. *No riband* .. .. VF £8/10/-

F8406 **Poland.** Cross of Valour 1939-1945. Bronze .. .. VF 30/-

F8407 **Spain.** The Naval Order of Merit. Grand Cross set comprising breast star, sash badge and full dress sash. Insignia is a gilt edged white enamel cross, anchor in blue enamel superimposed. The star is gilt, with gilt crown of red enamel background surmounting the badge .. EF £40

F8408 — Royal Order of Maria Christina. Breast star (60 mm.). Silver and gilt, enamel centre, with Arms of Spain, blue band inscribed AL MERITO EN CAMPANA *good* F £7

F8409 — Centenary of Zaragoza 1808-1908. Silver medal .. .. .. VF 35/-

F8410 — Centenary of the Defence of Gerona 1809-1909. Diamond shaped silver medal surmounted by crown. *No riband* VF 45/-

F8411 — Paix du Maroc, PAZ 1909-1927. Given by Spanish Govt. for operations in North Morocco. Oval silver medal surmounted by eagle and crown .. VF 95/-

F8412 — Medal for San Sebastian 1836. Silver medal to British volunteers in the Carlist War. *Named* Brigade Major E. St. John Neale .. .. .. VF £20

F8413 — Civil War. Scroll shaped silver medal for wounded. "Mutilado De Guerra Por La Patria" Franco. 18 de Julio 1936 VF 45/-

F8414 **Thailand.** Large silver medal (62 mm.) to commemorate the centenary of the founding of the City of Bangkok. *Obv.* Busts of the five sovereigns of Siam of the dynasty of Maha Chakrakri. Names and titles inscribed in Siamese. R. Siamese inscription "In commemoration of the first centenary of Bangkok, from Sunday, April 21, 1782, the First Year of the Reign of Phrabadh Somdetch Phra Bhuddha Yelfa Chulaloky, to Friday, April 21, 1882, the Fifteenth Year of the Reign of Phrabadh Somedetch Phra Chula Choonkla Chow Yuhua, the present King". *Struck in* 1882, *by J. W. Benson, London. In maker's case of issue. Royal Arms on lid. Complete with neck ribbon.* **Plate 20** EF £25

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

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PLATE 17

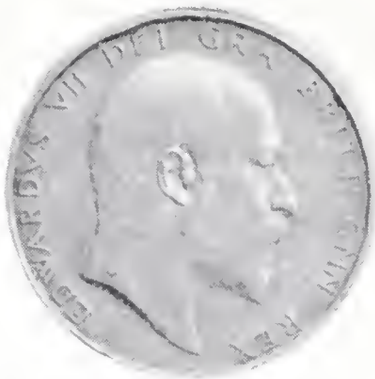

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PLATE 18

PLATE 19

C147 C154

C148 F8414

PLATE 20